

PRESTIGE'S DIARY

Ibiza, Space & Drama: International performance





artist **PRESTIGE** reports from the Isle of Clubbing



IT'S 2.30am at the 2004 summer opening of the legendary **Space** in Ibiza. The superclub's outside compound sports two ten foot high podiums rising up either side of a huge catwalk. At its base a massive wall of lights flanks the DJ decks. Several thousand revellers are flying high to the uplifting house beats of Jose Devino. Then finally, it's show time, my time. To the synth stabs of 'Lifestyle' **Prestige**, the leanest androgynous in all the land, stomps down the runway. In trade mark **Ziad Ghanem** gold tassled teddy, Russian silver fox fur hat and six inch stits I tower well over seven feet tall. (Yes, it was me who was trend-forecasted for that new Dior ad.) Suddenly I realise I've got a big one, a problem, that is... my mic is not fucking working! Lucky that I always sing over my own vocal anyway as live mic sound quality sucks in most clubs. I have to spit out the lyrics down a dead mic. "Is it a rub n tug in the hot tub that gets you loved up or do you chase chub? Dom or sub, S or M, thanks for coming, see you again! Massage or frottage, a pearl necklace on your decellotage, does the thought of plastic keep you hard? AMEX, VISA, Mastercard. Are you addicted to surgery, like **Pete Burns** or **Cindy**, Can you spot at 20 paces a forgery of Gucci or LV? Money, Money, Money, Lifestyle, Dont Say No, Say Yes, Say More..."

I buck, writhe and crawl down that runway, putting out like I've never put out before, the crowd is my lover and the music is one big orgy. In final climax, pyrotechnics ejaculate from either side, and I scramble off stage, spent but elated. My biggest relief, despite fucked up sound, is that those party kids rocked out to my tune. ('Lifestyle' is a remix by MTV Masher, **Lionel Vinyl**, as played by **2 Many Djs** in their recent Return to New York sets and is downloadable from http://www.elektrobank.net/downloads/fake_kurt.mp3)

The ubiquitous London clubbing experience that is **Drama** has bought me out to Balearic paradise. Promoters **Terry Hart** and **Mark Herman**, also responsible for **Religion**, have been invited to host Space's opening and inject some dazzle and deviance back into mega-clubbing on the island. The mainly straight crowd are agog at the risqué stage routines and abundance of taut flesh. It comes back to me that my podium trick of bending over, clad in a sequinned g-string bikini, and flame throwing between thighs had a few jaws on the floor. Fifteen very individual model/dancers dressed in Religion and Gola lend the night a stamp of character that is uniquely 'Drama.' Stylish, sexy, uninhibited, out there. Flashy London is lovely in the sun.

Being the **Nadia Aumerman** of podium sluts comes at a price. Hours at the illustrious Simbad Hotel in Tallamanca has been taken up with wig-brushing, plucking, shaving, re-hydrating, clipping, buffing, moisturising, layering every last crevice with St Tropez then laying out, cooking it all into a golden tan. For each set on the Pedestal of Shame a different Prestigious incarnation is displayed. That's the benchmark I set to remain top of the pile over my fierce, drug-addicted competition. First is **Bollywood Prezi**: Bangkok stripper bikini, gold Indian jewellery, i.e. nose ring and hand decoration, turban and blue tresses. Next is **Gestapo Zestige**, red ▶





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► patent thigh-high stiletto boots and suspenders, black bikini, chain mail belt, Russian Army cap and Elvira-type black bob. The last look is **Sunset Boulevard Prezi**; unruly Motley Crue style mane, pink cropped 'Corona' tank, and fluoro orange g-string.

By late afternoon, Space outside is rammed and Lord Hamilton and his assistant Danni are prepping the models with military precision. Stylist to the stars, Hamilton, normally used to sprucing the likes of **Nicole, Kylie, Geri** et al, is the only one who can really bring the Prestige in me to life through his amazing make-up. He takes over a small room as his own, which he rightly needs and sets to work. All is fine until the speed-diva that is **Desire** approaches the back stage area. It's Hamilton's work space and there's no room for anyone who's not supposed to be there. A scrap ensues where Hamilton orders Desire to stay out. It's just one of the special moments captured on film that evening for the **Prestige Video Diary** pilot.

Anyway, After the PA, at around three in the morning I collected an amazing pair of Gola red high tops and we end up throwing down a chilled vibe at **Skin's** place in the old town. Her stylist Sherman is there, **Smokin Jo, Terry, Hongi** and **DJ Magazine**. Instead of flying back to London the next day, myself, Hamilton and Danni stay on and have a little vacation. We rent a fantastic apartment above the yummy and trendy **Croissant Show**, just outside the Old Town. The next few days are low key by day; on the Playa de Chavalet, checking out Cafe Del Mar, and going to the nearby island of Formentera and cycling around the beaches. My night time memories are a happy haze of restaurants like **The Garden**, bars like **Dome** and clubs like **Amnesia**, not to mention the flash mob, beach, hotel and villa parties we were invited to but barely went to one. It was nice to relax. As we were leaving Danni reflected that it felt like there are mischievous spirits on the island. I agree that it's magical in some way. I can't wait to come back for Space's closing party on Sunday 3rd October.

> **See more Prestige and download tunes at www.worldofkurt.net. Djs and producers should check out the Mash Up competition at where you can download the 'Lifestyle' vocal and create your own mix.**

> **Drama moves to Rogue on Saturday 7th August. See QX next week for more details.**