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by MICHAEL

SAVE GAY'S THE WORD!

Top independent gay book store faces closure

AFTER 28 years of trading, Gay's The Word – the oldest and only surviving independent gay and lesbian bookshop in Britain – is facing closure unless £20,000 can be raised in the next two months. The effects of rising rents and the availability of some LGBT literature in mainstream bookstores have contributed to the shop's current situation.

"It's a case of use us or lose us. We are on the verge of closing. It's tough trading for all independents," Manager, Jim MacSweeney said. "People came to us when we were the only shop selling gay literature. But times have changed."

Ironically, Gay's The Word has just been named as one of the UK's best independent bookshops and is included in a regional shortlist for the prestigious Independent

Bookshop of the Year Award. The store also features regular readings by celebrated gay writers such as Cherry Smith (reading from her collection of poetry, 'One Wanted Thing' on 3rd April, 7pm) and Neil Bartlett (reading from his brand new novel 'Skin Lane' on 12th April, 7.15pm).

The shop was founded in 1979 by members of a gay socialist group but nearly didn't open at all due to Camden Council being reluctant to grant a lease. We have Ken Livingstone to thank, then a Camden councilor, who helped to persuade the Council and the shop is now looking for well-heeled donors or investors to help stay in business and, of course, new customers.

To survive in the 21st century, Gay's The Word needs to adapt and change, possibly acquiring charity status, updating computer systems to establish a strong web presence and renovating and developing the shop's downstairs space as a resource for community events. But to put these changes in to effect, the shop has to survive its current crisis.

So how can you support Gay's The Word? Go to the shop and



buy one (or two or three) of their fabulous books or send a cheque or donation (cheques payable to GTW) or call with a credit card donation. A novel way is to sponsor a shelf for £100. You'll become an official 'Friend of Gay's The Word' and your name will be officially listed as such in-store or you can order a copy of the Gay's The Word documentary film, which screened at last year's London's

Lesbian & Gay Film Festival at the NFT, for just £10.

Gay's The Word still has a purpose, MacSweeney said. "The big shops' gay sections, if they exist, are badly stocked. We counsel people. We advise them. This is much more than a shop."

Gay's The Word is at 66 Marchmont Street, W1. Tel: 020 7278 7654, www.gaystheword.co.uk

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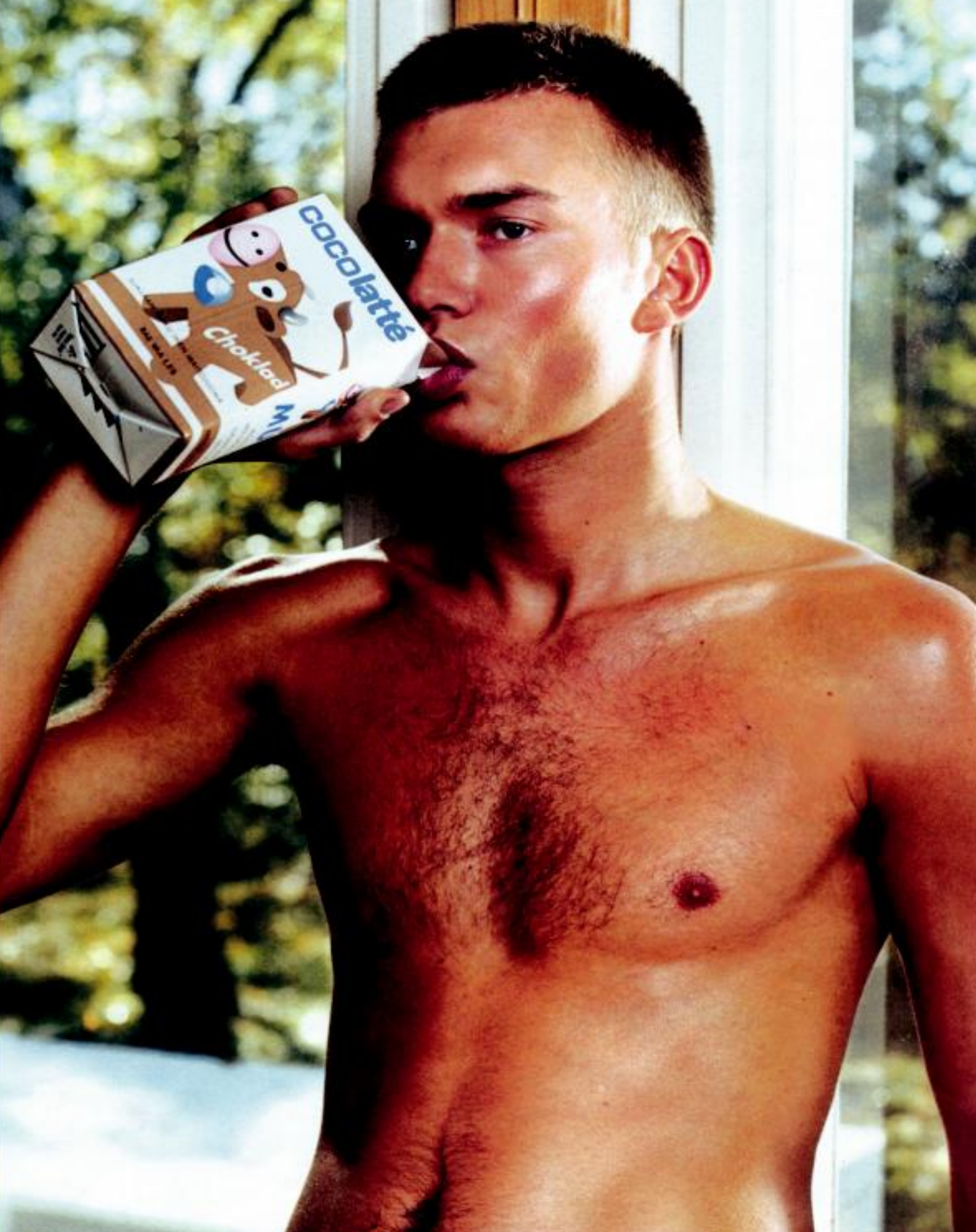
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MATINÉE RETURNS... BIGGER, BOLDER, BLANCO!

WIN! 5 pairs of VIP passes to one-off Club Colosseum special

MATINÉE, one of the most popular special event of 2006, returns on Saturday 31st March for another sensory spectacular at Vauxhall's Club Colosseum. The last event saw queues stretch along the Vauxhall Embankment and the club rammed with London's bold and the beautiful. With the even larger Colosseum as a place space expect even more bang for your bucks when two of Matinée's top DJs fly in for the event. Juanjo Martin returns after storming past events and is joined by fellow resident Toni Bass (see interview, page 20). Providing more than able support are Crash/Area's hottest DJ talent, including Wayne

G, Paul Heron, Brent Nicholls, Mikey D, DJ Pagano, Severino, & Ben Jamin'. Plus, in keeping with the Blanco theme, the venue will be transformed into a white wonderland and if you're deemed to be wearing the best white outfit you could win a trip for two to Barcelona to sample Matinée, Spanish-style. We have five pairs of VIP tickets up for grabs for this special event. To be in with a chance of winning a pair, simply send your contact details to admin@qxmagazine.com with 'Matinée Blanco' in the subject field to arrive by midday Wednesday 28th March. Winners will be drawn at random and notified by email. Good luck!

NEXT SOUTHWARK ANTI-HOMOPHOBIC FORUM

SOUTHWARK Anti Homophobic Forum (SAHF), the LGBT Community Development Worker and Southwark Council are inviting members of the LGBT community and their friends to SAHF's next meeting on Thursday 29th March at Southwark Town Hall. Councillor Linda Manchester (Chair of the Licensing Committee) and Richard Parkins (Licensing Unit Manager) at Southwark Council will be present for the first part of this meeting to explain the role of licensing, including how they work with venues such as pubs and clubs. There will also be

time for them to listen to feedback and to respond to any questions people may have. The meeting starts at 6.30pm through to 8.30pm in Room D, Southwark Town Hall. Should you wish to attend, please contact Dax Ashworth, the lesbian, gay, bisexual and trans worker at Southwark Council, to register your interest either by telephoning him on 020 7525 5659 or by emailing Dax. Ashworth@southwark.gov.uk. If you're interested in this meeting but are unable to attend, any questions or comments you have can be sent to Dax via email or phone.



Steve Elliott, Glenn Holder, John Addy and Alex Erfan: Salvation club promoters present a cheque for £500 to Glenn Holder, head of fund raising for Elton John Aids Foundation.



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Gay Scene Head Office

By **ANDY NEILL**, Minister for Miss-Information

NEWSLETTER

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OUT!RAGEOUS

DESPITE the mild weather that you lot have been enjoying, GSHO has been the victim of an unprecedented 'isolated Arctic winter'. This is because a bizarre grey cloud has been hovering over our vicinity for the past month, and meteorologists have never seen anything like it, describing it as "a site-specific, nimbostratus cloud with stubborn propensities" – which basically means that while you lot have been basking in it, we've been brickin' it; having to withstand thunderbolts and lightning for weeks on end!

The cloud's arrival conspicuously coincided with our recent run of bad luck at the hands of

Marigold Avascrub, who was exposed as the perpetrator behind the protests at last month's CLIT Awards. Marigold is the commander-in-chief of a new right-wing, ultra conservative political pressure group called **Out!rageous**, whose policies include being opposed to coming

out, obliterating sexual liberation and the abolishment of gay rights ad infinitum!



Stevie B & Megan

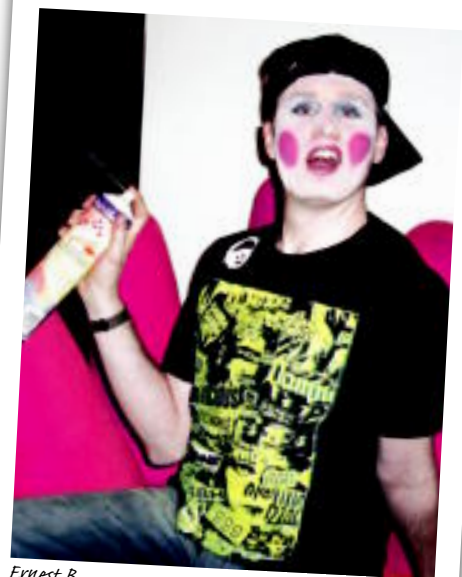
proclivities where, as a young studmuffin, he liked to receive two fists up his rectum and was renowned for having an arse as loose as a wizard's sleeve.

In an attempt to satiate his pulsating prostate his elasticated sphincter got stretched to its limits to accommodate feet, and he got hooved to the max until his colon collapsed. Rectal repairs left him with a very tight ring-piece and he couldn't get so much as a thumb up his bum again, let alone two fists and a foot! This left Ernest psychologically disturbed, and he went from being 'the bitch with the gusset the size of a bucket' to a 'tight-lipped, bitter, twisted and forever-unfisted old queen' with a classic case of 'colon envy' - an unfortunate condition that left him painfully jealous of fellow fist-fuckers.

That was the trigger that led to poor Ernie B becoming so anti-gay, and it is the reason why he turned to cross dressing to create a new identity in the form of Marigold Avascrub. Her fearsome face soon adorned the walls of police stations along the West Coast after she'd committed a catalogue of federal offences, earning Marigold the nickname '**Nazi Nanna**'.

Her most infamous arrest came after she defaced the dark room in San Francisco's notorious fetish club, '**Crisco Disco**', where she interrupted fisting festivities by storming in with a bottle of bleach

under one arm and a torch in each hand - which didn't go down too well with the yank having a wank in the corner and the tart that was being spit-roasted at the time. San Fran' PD charged Marigold with 'prompting the premature termination of a threesome' and fined her \$9,000 to cover the cost of replacing four pairs of bleach-damaged leather chaps. Additional costs were added for the medical bills of the sorry slag who was caught in the middle having a fiddle and



Ernest B

sustained whiplash injuries when his spit-roasting session was stunned into submission by Marigold's flashlights.

Shortly after that episode, she was charged with 'culpable cottaging', which is the last-straw San Fran' gay bi-law, guaranteed to get you turfed right outta town! Ms Avascrub was ejected from the USA and shipped, tout de suite, to the UK where she landed, unannounced, firmly upon her nephew's threshold. But, after six months, Stevie had to kick Marigold out on the streets, because after hiring her as their housekeeper she turned out to be as cosy as the **Grim Reaper**!

**GSHO says...
Watch Out! Watch Out! There's a Grinch in
rubber gloves about!**



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THE GRINCH BEHIND THE GLOVES

WE were amazed to discover that Marigold is a relative of disc jockey **Stevie B**, who was devastated when he found out that his embarrassing family connection was now out in the public domain. But, after some careful coercion and a couple of back-handers, he agreed to let us into his Camberwell mansion, where he resides with 'Queen of the Scene' **Megan Jones**, and together they painted a pitiful profile of old Marigold - or as Stevie calls her - "My mother's big brother who likes a bit of the other!"

Marigold was once a virile young man named **Ernest B**, who struggled with epilepsy and a tendency for extreme homosexual activity. As a result, in 1978 he emigrated to the States where he could live in anonymity and explore his perverted

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Peter Burton (centre) and his sister Pamela and friend Stevie posing in D'Arblay Street, 1967

Pip Morgan circa 1966



do you come here often?

Haydon Bridge's history of gay clubbing in London

Part 1 of 5: The 60s. In which queers shift their traditional allegiance from prostitutes to the black community; Italy and France influence the style of the secretly queer mod movement; and the partial legalisation of homosexuality makes no difference to the London queer scene – or does it?

where we went

ARE you ready for the story of gay clubbing in London – more than 50 years of sex, drugs and rock 'n' roll? Yes, we really have been partying for that long - even before the first discothèque opened in 1960. "There's a great myth that gay life didn't start until 1967," says Peter Burton, who ran the gay mod club, **Le Duce**, which writer Alkarim Jivani calls "one of the trendiest places to be seen in London." "Amber", now 71, arrived in Soho in 1948 at the age of 13. He can reel off a list of queer bars in Soho in the 50s: "**The Alibi**, the **Huntsman**, **Take 5**, **The Apple**, **No. 9**, the **Casino**. You didn't have to go 100 yards. We had more places then than now." Most of the bars were in basements and attics. They were tiny, but some had a juke box and people would dance. Amber reminisces about the **Mambo** in Greek Street. He must have been there in 1956 because Fats Domino's 'Blueberry Hill' was on the juke box: "It was the pits. When they all started jiving, you could see the floor going up and down." Ironically, the Wolfenden Report, which recommended to the Government in 1957 that "homosexual behaviour between consenting adults in private should no longer be a criminal offence", made life more difficult for queers. Homophobic police stepped up raids on queer meeting places. They rarely made arrests, but intimidated everyone by taking names and addresses. Corrupt cops also took cash and booze from bar owners. Queers took refuge in illegal drinking clubs. Gay activist, Claire Andrews, remembers, "They were usually run by black people, who were sympathetic to lesbians and gay men who didn't have a place to go." In 1964, when homosexual law reform had become inevitable, the Director of Public Prosecutions warned the police to ease up. But by that time gay life in Soho had been decimated. It wouldn't recover until the late 80s.

In a double irony, the renowned **Le Duce** was co-owned by an ex-cop, Bill Bryant. In 1964, he and his partner, Geoffrey Worthington, had opened a discreet queer bar, **The Lounge**, in Whitehall. It didn't work, and the pair

moved to Soho's D'Arblay Street, where they got the formula right with their queer version of the nearby straight mod club, **The Scene**. Like their hetero counterparts, queer mods wanted to dance non-stop (and had the drugs that enabled them to). **Le Duce** was open all night every Saturday. The basement room had a door policy that kept the club fashionable (and predatory older men out). Working class poofs and straight dolly birds danced to black music – Jamaican blue beat, Tamla Motown. "They spoke directly to us," says Peter Burton, who was in charge from 1966 to 1968, when he moved on. By then Soho had been carved up by East End and Maltese gangsters, who were getting rich from hetero strip clubs and clip joints.

The queer scene moved to West London, where it was to thrive in the 70s. Incredibly, a prototype back room operated at the **Gigolo** in King's Road, Chelsea, from 1967. "It was a long cellar and everyone would cram up the far end," recalls gay historian Dr David Lawrence. "The lights were dim. It was like a scrum. Nobody ever came up and stopped anything." Alan Jones, co-author of disco history, *Saturday Night Forever*, is more explicit. "The first time I was ever given a blow job was in the **Gigolo**," he reveals. Meanwhile, in 1967, homosexuality was made legal according to the Wolfenden recommendations. It was little more than a rubber stamp. "It never changed my life in any way," declares Amber. "It didn't provoke a rush of new clubs," agrees Peter Burton. But drag legend Pip Morgan feels that after 1967 there was a subtle change. "You used to keep an eye open for people who were in trouble," he says regretfully. "But when everyone could do what they wanted, people stopped being nice to each other."

what we wore

"GROWING up gay and realising that one is different means a constant questioning of who you are," says "John", interviewed by the Victoria and Albert Museum's Shaun Cole. "Experimenting with clothes is a way of



Outside Le Duce, 1967

exploring this difference, a way of showing or accepting your difference.” Aged 15 in 1960, Peter Burton “favoured shirts in delicate pastel colours (lilac was a firm favourite)...a bouffant hairstyle and a tortoiseshell cigarette holder.” This dandy look, popular since Quentin Crisp’s heyday, was superseded by the Continental style, promoted to London queers by Bill Green, a former physique photographer, who opened **Vince Man’s Shop** in Soho in the 50s. On a trip to the South of France, he noticed such novelties as black jeans and tight swimming trunks. Rome’s ‘Dolce Vita’ period at the turn of the 60s was the next big influence. Within months of the film’s premiere, Vince marketed “bum freezer” jackets, drain-pipe trousers and winklepicker shoes. Green’s sales assistant, John Stephen, left to open **His Clothes**, around the corner in Carnaby Street. Stephen

developed his own style, accentuating the male form even further by lowering trousers from the waist to the hips and minimising underwear (“hipster briefs”) accordingly. This sexy and essentially queer look was appropriated by the mainstream rag trade to dress the mod era, big from 1963-6, when The Beatles helped to make London the most swinging city in the world. By 1967 mods had been replaced by hippies with unisex clothes and shoulder-length hair. For the rest of the decade it was often difficult to determine gender, let alone sexuality. But this situation began to change around 1969, when some working class lads reacted to hippie androgyny by shortening their hair and wearing braces. Were these first skinheads as gay as the skins at Hard On? “They were always gay!” laughs Alan Jones. “Braces! Even then it was a gay code.” ▶



what we listened to

FOR decades working class queers and female prostitutes formed a natural alliance against the authorities that wanted the trouble makers off the streets and into jail. But from the early 60s, when the legalisation of “discreet” prostitution and homosexuality became imminent, working class queers began gravitating towards the immigrant community from Jamaica. This defining relationship between outcast societies can be traced through to the present day (and makes the homophobia of some Jamaican dancehall stars all the more preposterous). From 1963, both straight and gay mod clubs played danceable records by Jamaican blue beat stars like **Prince Buster** and **Desmond Dekker**, music which became part of the soundtrack of the mod era. But queers also liked the whole package – the beat, the lyrics and the camp image – of US soul groups like **The Miracles**, **Martha and the Vandellas** and especially **The Supremes**. At Le Duce the only white music played was “blue-eyed soul” by the likes of **Dusty Springfield**, who also happened to be gay and made-up like a drag queen. Although ‘The Green Door’, a hit for both **Frankie Vaughan** and **Jim Lowe** in 1956, allegedly refers to a queer bar, the first unequivocally queer song, ‘See My Friend’ by **The Kinks**, reached number 10 in the British charts in 1965. For the rest of the decade queers generally ignored protest songs and flower power in favour of bubblegum music, the camp fun of **Tiny Tim** and **Harpers Bizarre**, and stuff promoted by gay radio jock **Kenny Everett**. Incidentally, all records played in gay clubs in the 60s were on juke boxes. London’s first disco, **La Discothèque**, and its more successful rival, the **Whisky-a-go-go**, were in Wardour Street from the early 60s; but there was no openly gay club night in the capital until **Tricky Dicky** (Richard Scanes) began at the **Father Redcap** in Camberwell in 1971. (See QX 616).

“coming down off speed” in Hyde Park, 1968



how we danced

THE **jive** and its variations, introduced to the UK during World War II by American GIs, retained its popularity throughout the 50s, but mainly with straight kids. Queers preferred the rare luxury of dancing arm in arm. Everything changed in the early 60s, with the arrival of the **twist**, first popularised in New York’s Peppermint Lounge, “a gay hustler joint, frequented by sailors, lowlifes and street toughs in leather jackets,” says DJ historian Bill Brewster. The first dance in which partners didn’t hold each other, the twist was perfect for queer bars. When the police arrived, dancers quickly turned towards a person of the opposite sex. Unfortunately,

this didn’t work when the pretty police were on the floor. In 1962, David Browne, manager of the **Kandy Lounge** in Gerrard Street, was hauled into Court because the club had been “visited by plain clothes policemen who observed men dancing the twist with each other.” Browne’s counsel maintained that the men concerned were dancing the **madison**, in which people of the same sex formed a line. It didn’t wash. Browne was found guilty. The twist spawned several variations – the **fly**, the **mashed potato**, the **locomotion**, the **pop pie** – whose names were more familiar than their steps. (When Kylie revived the Locomotion in 1988, nobody could be found who remembered Little Eva’s original dance). In 1963, despite the continuing success of the twist, its prime exponent, Chubby Checker, turned his attention to the **limbo**. The next major development was the blues, the first of the “standing still and twitching” dances, supposedly invented by Dave Clark as a publicity stunt for his record ‘Do You Love Me?’ (1963). It became the mods’ favourite dance, and was later “mod”ified into the **hitch-hiker** and the **shake**. The latter superseded the twist, but by the end of 1965 it had evolved into the **frug**, which became the staple dance of the late sixties.

how we got wasted

AS QX said in 1998, “Queers are always first to discover a new drug.” And so it’s always been. Most of the queer bars of the 50s and 60s didn’t serve alcohol. **Cocaine**, which had virtually disappeared before World War II, hadn’t returned. Therefore queers went in search of new excitement. A popular destination was the branch of Boots on Piccadilly Circus, which stayed open all night. Here you could buy a tube of **Preludin**, a slimming drug, which delivered a nice buzz for quite a few hours, or

a tin of ten **amyl nitrate** capsules, intended to treat angina. (You snapped or “popped” the capsule into a hankie and inhaled. Poppers weren’t widely available in bottles until the late 70s). Queers and Jamaicans bonded not just because of music but weed. **Cannabis** was unknown in the UK until Jamaicans brought it here in 1948. At first it was used only among jazz musicians. The first drug bust was in Soho in 1952, and this alerted the local queer community. Amber used to buy four ready-made “reefers” (spliffs) for £1. **Amphetamines**, notably Benzedrine, were widely used as stimulants during World War II; and under their street names – **purple hearts** and **black bombers** were most common – “uppers” became the mods’ favourite drug. Sleep became difficult without **barbiturates** (“downers”).

Pip Morgan remembers that the dealers were often girls (they were good at charming prescriptions out of doctors). Peter Burton says that the fish in the tank at Le Duce kept dying because clubbers threw their pills into the water whenever there was a police raid. He also

saw clubbers removing the wadding from Benzedrine inhalers and dunking it in Coca Cola, and Samantha the transvestite cat burglar sniffing her wig cleaning fluid. Queers (or “gays” as we became known from about 1969 onwards) generally remained loyal to uppers and downers well into the 70s. **Lysergic acid** (LSD), which arrived around 1966, didn’t suit queer club culture. The swirling patterns and dreamy, jangly music that contributed to the first Summer of Love in 1967 were pretty much a hetero thing.

Next week: The 70s. Disco! Punk!! Gay Pride!!! Heaven!!!!

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George & Mildred

dj risin'

Alan X chats to hot-shot DJ, producer and remixer Ian Carey who plays at DTPM's birthday this Sunday.

ANYONE who has ever been a regular club goer will almost certainly have danced to one of Ian Carey's energetic, floor-filling mixes. From the Soul Providers' classy 'Rise' and the guitar driven vibe of Scape's awesome 'Be My Friend' to more recent work like the Fireflies belting 'I Can't Get Enough', most DJs have at least one of Ian's tracks lodged in their box. QX managed to track him down on a flight between the UK and Australia and throw some questions his way.

Alan X: Describe your musical style – what makes you unique?

Ian Carey: I play good tunes, period. I think that in itself makes me unique.

Do you have a large music collection – is it mostly digital now or are you still a vinyl lover?

Yes I do have a big collection, both vinyl and digital. I have been collecting since 1993. I mostly use CDs now.

How did you go from being a K-mart underwear model to DJing and remixing?

I've been working in the music business all my life following the legacy of my father. I can't say I have had any big breaks but have given many years of hard work to get where I am now and there are many more years of hard work to come!

Which DJs and sounds did you grow up listening to?

I grew up listening mainly to hip-hop: Run DMC, Beastie Boys, Kurtis Blow, EPMD, KRS-One.

You are a fan of Rick James - what's your favourite track and why?

I'm a fan of the man – his sound was secondary but 'Superfreak' was a CHOON!

Do you play many old tracks in your sets?

Not so often unless they are updated versions. Young kids in the clubs don't appreciate the old music like they should and expect new stuff all the time.

Guitars feature especially in your earlier work – are you a guitarist and do you play live on your remixes?

I'm not a guitarist although my wife plays a bit – she worked on some of my records. I have a musical background but in a technical way. I worked for my father from a young age. He was a Live Sound Engineer. I basically play everything keyboard related. I taught myself a bit of theory – enough to get by.

Soul Providers' awesome 'Rise' was such an anthem and also your own work – how did the track come about?

Well, that track has a pretty deep meaning for me. I was going through some tough times in my life both emotionally and financially when we wrote that song, and was trying to start my music career. It was my first finished tune and it turned out to be a chart topper – not bad huh?

Your sound is getting more electronic – is this a conscious move?

I just wanted to do different sounds – I still do non-electronic stuff as well... but Electro is what's hot at the moment – we all know that!

Do you have a regular engineer or do you program your own tracks?

I do everything myself. I even used to work as a commercial studio engineer when I was starting out, to make some money on the side while waiting for the royalties to come in.

“I once played in a club in Moscow that had a chicken running around on the dance floor.”

What software do you use?

I use Steinberg Nuendo on PC.

Name a few of the most important records in your music collection?

Chicago 'Street Player'... that cheesy rock band were making house music and didn't even realise it! ATFC's 'Bad Habit', Aydin nailed that one. The definitive disco house record. And, Derrick May's 'Strings Of Life' – no explanation necessary!

What is next for you and your career?

GFAB Records is my new label – look out for it! Next is to make more original tunes and eventually an album.

You have 8,000 friends on Myspace! Tiesto has 200,000 – discuss!

I guess Tiesto is just friendlier than I am!

Where would you stand if one of your sons turned out to be gay?

He would still be my son and I would love him no matter what he did or was.

You're playing at DTPM's birthday this Sunday. Leave us with an anecdote from your vast international travels!

I once played in a club in Moscow that had a chicken running around on the dance floor. It was not like a normal chicken. A "show chicken" is the only way I could describe it. Probably the best looking chicken I have ever seen. All the girls were having their picture taken holding the chicken.

Nobody there thought the fact that there was a chicken running around in a nightclub was funny... except me!

Ian Carey plays at DTPM's birthday party this Sunday 25th March. See *Musts & Maybes*, pages 44-46, for venue details and door taxes.

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Toni Bass



Photo by Chris Jepson

feel the bass

Interview
by Brent Nicholls.

Toni Bass is the man behind 'Sun Rising Up', one of the biggest dance hits of recent years. He brings that magic to the decks of Matinee next Saturday 31st March.

WHEN I was first asked to interview DJ Toni Bass in advance of his up and coming London gig, I had only a vague idea of who he was. A search on the internet revealed he was one part of Deux, the group that brought us one of the biggest dance floor hits of recent years, 'Sun Rising Up'. That tune was a global dance-floor smash creating frenzied hands in the air moments in any club it was played... and he promises to bring that same energy to his set at Matinee at Club Colosseum next Saturday 31st March.

Brent Nicholls: What's it like to have a worldwide mega club hit under your belt?

Toni Bass: It makes me feel... mighty real!

Since the success of your tune, how has your life changed?

To tell you the truth, my life has not changed that much. Yes, I'm a little busier, I get paid a little bit more, and I am a little better known. But the most important thing that has happened after 'Sun Rising Up' is that I get trusted more.

Do you get more sex?

Sex-wise, I'm married and my boyfriend is always horny...

Would you consider yourself more a DJ or a producer?

I was a musician and producer before I was a DJ, but now I really can say that I consider myself a producer as much as a DJ. It's so great to get to the studio to compose, to play guitar or keyboards, to sing, to mix, to remix and to produce, but the feeling you get when you play in a club what you have produced and see people jumping and screaming to it in the dance floor... this feeling is like being in heaven!

What can we expect from Toni Bass in London?

You can expect the best of me! Special and unreleased mixes, special edits, some of my new stuff as the new Deux and all the tracks that give me the kicks. My sound is maybe what you expect from a Spanish DJ but maybe a little bit more electronic, disco influenced and also pop.

How would you best describe your sound and style?

When I started DJing I played a lot of US garage and soulful house. Since that time I have played prog and tech house, tribal, hits, disco, electro... and now I have a mix of all of them. Depending on the venue, I get more of any of them and less of any other. I try to find out as soon as I can what do people on the club want to dance and listen to.

Out of all the gay scene cities you have played, which one did you like and dislike the most?

My favourite is Barcelona because of the warmth you get from people. The worst has been Havana in Cuba, because they don't know much about anything else but salsa and it was really hard to connect musically with them, even though the people were great and very warm.

What DJs do you rate?

Danny Tenaglia because he is still the king, Frankie Knuckles because of his elegance, Satoshi Tommie because I like him, David Penn because he is my mate and Sideral because he left us when he had so much to give.

“Sex-wise, I'm married and my boyfriend is always horny...”

What has been your most fabulous DJ moment?

The best was in the International Music Festival of Benicassim, a Saturday night in front of thousands of people. I started with my track 'Beautiful Day' (The Thief) and all I could see was raised hands jumping to it. The worse was La Havana in Cuba!

Finally, what five words best describe Toni Bass?

Communicative, musician, clubber, experienced and gay!

Toni Bass plays at Matinee at Club Colosseum on Saturday 31st March. Limited discounted early advance tickets are only £10, available until Friday 23rd March, from Trax Records, Prowler and Clone Zone stores in Soho and usual outlets. From 23rd March advance tickets will cost £16. All advance tickets also include free entry into ULTRA, the official afterparty at Area.



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SCREEN TEST

by JACK LEGER



FILM OF THE WEEK

300 (15)

TO be honest, this isn't actually a very good movie. The story of how 300 Spartans faced a million Persians is amazing, but the film is over-serious and pretentious, with wafer-thin characters bellowing their way through a simplified video-game plot. Yet it's also unmissable. First, the visual style is astonishing, inventively tweaked on a computer to look like the lush, lurid pages of Frank Miller's graphic novel. Second, the cast of manly men wear nothing but capes and briefs. It's an orgy of bulging pecs, rippled abs and flexing calves. Alas, the actual Greek-style orgy only appears in your imagination.

Rating: ★★★★★☆☆☆☆

ALSO THIS WEEK...

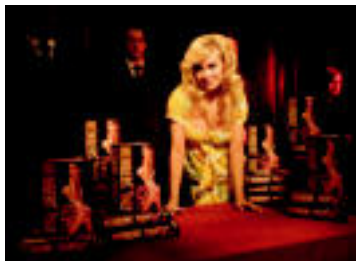
I WANT CANDY (15) is the kind of moronic Bri tish comedy that's actually a guilty pleasure. It's about two wannabe film students (nicely played by Tom Riley and Tom Burke) who get porn star Candy Fiveways (Carmen Elektra) to star in their student film. Utterly mindless entertainment.

Rating: ★★★★★☆☆☆☆

12 AND HOLDING (18) is now out on DVD, and it's well worth catching up with this insightful and well-made drama about youthful sexuality. It's bracingly unflinching filmmaking from Michael Cuesta (Six Feet Under), with especially intelligent performances from the pre-teen cast members. (Lionsgate)

Rating: ★★★★★☆☆☆☆

CATCH A FIRE (12) stars Derek Luke as Patrick Chamusso, who was falsely charged with a bombing in Apartheid-era South Africa. Then he escaped from prison and actually joined the rebels. This story, about people driven to terrorism and societies that imprison and torture without just cause, is extremely relevant. The film's a little unfocused, but Luke is terrific, as is



QX RECOMMENDS...

1. **LETTERS FROM IWO JIMA** • One of the best and most complex war movies. Ever.
2. **INLAND EMPIRE** • David Lynch on wonderfully exasperating top form.
3. **THE SCIENCE OF SLEEP** • Charming and inventive romance with Gael Garcia Bernal.
4. **THE GOOD GERMAN** • Stylish mock-1940s thriller with Clooney and Blanchett.
5. **CATCH A FIRE** • Gripping and relevant true story from South Africa.



DVD OF THE WEEK

GUILLERMO DEL TORO BOX SET (18)

THIS special package bundles together three of Mexican filmmaker Del Toro's finest masterpieces. Chronos (1993) is an unforgettable tale of vampires and immortality woven into a family tragedy. The Devil's Backbone (2001) blends a ghostly haunting with a story about Spanish Civil War orphans. And the Oscar-winning magical freak-out Pan's Labyrinth (2006) (pictured) memorably follows a young Spanish girl as she faces terror both in her real life and in a fantastical parallel universe. Del Toro's amazing imagination and distinctive visual style make all three films utterly unmissable. The box comes with a special booklet, plus various docs and commentaries. (Optimum)

Rating: ★★★★★☆☆☆☆

Tim Robbins, as the creepy cop chasing him.

Rating: ★★★★★☆☆☆☆

AMAZING GRACE (PG) is a well-made British period piece about the events that led to the abolition of slavery exactly 200 years ago. Ioan Gruffudd is excellent as the activist William Wilberforce, with fine support from Rufus Sewell, Albert Finney and especially Michael Gambon. Considering current debates about the environment and human trafficking, it's a timely story that's very well told. But it does feel rather earnest and over-worth.

Rating: ★★★★★☆☆☆☆



HOT OFF THE PRESS...

EITHER one works for us: Apparently, **Daniel Craig** and **Heath Ledger** are the leading contenders to play Satan in a big-budget movie of Milton's epic poem Paradise Lost • Charlie's Angels **Drew Barrymore** and **Cameron Diaz** may reunite for a remake of the 1943 Bette Davis drama Old Acquaintance • Word has it that **Mark Wahlberg** may star in a G.I. Joe action movie, which will put the toy doll characters into a big-budget terrorism storyline • And brace yourself: **Tom Hanks** and **Gary Sinise** will both be back for Gump & Co, a long-delayed sequel to 1994's Forrest Gump.

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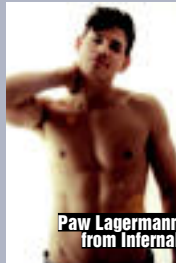
POP

www.dustyo.com



Hi there friends of Dorothy and lovers of musical theater. Lots happenin' in the fickle world of pop and commercial at the moment. Starting with one of my fave European pop acts of the moment, the lovely **Infernal** who have a new ditty called '**I Won't Be Crying**'. This is nowhere near as good as '**From Paris To Berlin**' but it's catchy and the video is quite cool. For me this doesn't really work as a single. It's a good album track but that's about it. I feel a bit disappointed actually as we NEED bands like **Infernal** to counterbalance the deluge of crap poppy RnB and American tripe that's taken over our fine British charts. This wont do much I dont think... Shame.

lot. I hope this is a huge hit for her. She is gorgeous and talented and isn't appreciated enough by the hoi polloi. Top ten with this or I will eat shit. The woman with the worse dance moves in history is back... Yes, it's **Crystal Waters** with **Alex Gaudino**. They've released a rather good dance track called '**Destination Unknown**'. In fact, it's pretty fucking awesome. Usual semi-hypnotic vocals from old Crystal over a catchy and upbeat house track. It's gonna be HUGE and it



Paw Lagermann from Infernal



Lemar



Jamelia

Brum's answer to Beyonce, **Jamelia** is banging another one out for us. It's called '**No More**'. She's pinched a famous riff from a Stranglers' track but it works well enough within the context of her song. It's all about walking away from a man with dignity after he has shat on you, which the rather stunningly beautiful Jamelia did in real life. I like Jamelia a

sticks in yer 'ead like no one's business. Top ten without a doubt. **Lemar** is releasing the rather safe '**Tick Tock**' this week. Guaranteed to be banged out on Heart FM a million times a day, this song is inoffensive and pleasant enough. It won't set your world on fire but it wont ruin your day. He has a nice smooth soul voice and his vocals reminds me a little of my idol Luther Vandross at times. It's just ever so slightly boring. Top ten though. I wont be buying it but I wouldn't turn the radio off if it came on though. That's enough from me. See u next week.

Love, CRUSTY "O"ld "often duplicated, Never replicated"

REVOLTAGE

by PRINCESS JULIA & MARK MOORE

Mark: Someone sent me a vinyl record through the post today. I almost jumped with shock. I love vinyl, especially for its superior sound quality and for the fact that, if looked after, it will last longer than some CDs. (Lots have built in corrosion due to the lacquer and chemicals reacting with each other. Just like a slow 'Mission Impossible' your CD collection may self-destruct in 20 years!) I went to Singapore recently and the promoters applauded when they saw my vinyl as if the circus had come to town. "Oh you are so eccentric!" they cried while blowing the dust off the decks. They assumed it was all part of a 'look'!

Contender for album of the year? And it's only March already. We're talking about the new **LCD Soundsystem** one, '**Sound Of Silver**'. It's a fine travelogue of influences ranging from **Kraftwerk**, **Sparks**, **Human League**, **David Bowie's Berlin** phase and more. It's a must!



The Presets

Friday nights at **Punk** in Soho Street is **Emily Strange's** do, **Breaking Glass**. You know her - the gorgeous bass player from **Client** who seems to

have a club on every night (**Being Boiled**, **Tesco Disco**, etc). We got there at 6pm after some record shopping and had a lovely cuppa which they serve in the early evening. Got to hear **Vampire Crackwhore** spinning as well! Also on Fridays, we are loving **Jodie Harsh's Circus** with its (very!) cute crowd and interesting mix of people. If you haven't been already then put it in your diary.

Julia: **Modular Records** have been doing the business this year with their compilation '**Leave Them All Behind**' showcasing an amazing line up of artists and producers. They've been hosting various events but this big party they're having at the **The Scala** in Kings Cross on the 5th April seems like one not to miss. Headliners from **Oz**, **The Presets**, along with **Metronomy** and **The**



The Teenagers

Teenagers plus DJs from **All You Can Eat**, make this a hot destination! ... There's this night called **Bosh!** I've mentioned it before. Anyway, they're having an all dayer on Sunday the 8th April at **The Barfly** in Camden. Expect music from **Tapedeck** and live stuff from our favourites **Lost Penguin!** ... Now you know we like a bit of alternative theatre and the talented **Ryan Styles** presents **Mr Business** on the 27th March at The Bistroteque's cabaret room. I can't wait! I hear whisperings of the return of the fabulous **Lady Bunny**, look out for her in April at **Trannyshack** also **Dusty** informs me that **Siobhan Donaghy** will be doing live acoustic set of her latest music!



LCD Soundsystem

Princess Julia & Mark Moore.

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QX CHART

WED: 21ST MARCH 2007

A tastemaker chart compiled each week from a cross-section of a number of sources. To make your selections known please email Alan X at xtraxuk@dircon.co.uk or send product for review to PO Box 966, London SE11 5SA

1	(4)	ATRIUM Tons of mixes here but the Original and Robbie Rivera keep the vibe spot on (Toolroom / Positiva)	IN LOVE WITH YOU
2	(3)	DAVE LEE FT ANNE SAUNDERSON - YOU'RE NOT ALONE Sexy vocals and Mark Knight's excellent remix of this 2005 release spell hot! (Z Records)	
3	(10)	DJ EXACTA Skipping scratching beats and an incessant sampled vocal keep it electronic (Compulsive)	YOU KEEP CALLING
4	(5)	ERIC LAVILLE Actually titled Unknown - this is hot for its wicked Cube Guys (Elektro) remix (Azuli)	UNKNOWN
5	(11)	MTV & LUCIEN FOORT Filthy rocking House music that bleeps, bumps and grinds onto the dancefloor (Toolroom Trax)	BASSIFICATION
6	(2)	BEYONCE Head straight for the Freemasons remix of this strong follow up to Deja Vu (Sony / BMG)	RING THE ALARM
7	(13)	FRESH & JUICY Martijn Ten Velden returns with yet another hot mix for Roger Sanchez' label (Stealth)	BLOW THAT DOOR
8	(8)	DOUBLE 99 Speed Garage revival alert - remixes from Tim Deluxe and Cirez D (Skint)	RIP GROOVE
9	(14)	DAVID TORT & DJ RUFF DJ Disciple delivers in the New York Sexy mix - it's all about changing... (Catch 22)	CHANGES
10	(12)	DAWN TALLMAN Pays homage to loved ones already passed this message was to Larry Levan (West End)	SAVE A PLACE ON THE DANCEFLOOR
11	(-)	THERESE Wkld no track with remixes from Digital Dog (filthy) and Soul Central (groovy) (White)	FEELIN' ME
12	(15)	DJ MIKE CRUZ PRESENTS... Gospel wailings and plenty of electronic noises to keep you up all night (Positiva)	MOVIN UP
13	(17)	DAMIEN J CARTER & ULYSSES Rowdy lads record from the studios of Jonathan Ulysses and Damien Carter (Oxyd)	THIS IS HOW WE ROCK
14	(19)	GAELE Female vocal-houser with Grant Nelson, Molosugo, Dirty South and more mixes (Boss)	GIVE IT BACK
15	(16)	SCARLET FANTASTIC Raul Rincon and Dennis Christopher head up the remixes for this camp outing (Boss)	NO MEMORY
16	(18)	MASTERS AT WORK 'I want you take your broom and sweep my yard...go down go down!' remixes (AATW)	WORK
17	(-)	MICHAEL GRAY & STEVE EDWARDS - SOMEWHERE BEYOND Lyrics about a brave new world for everyone under the sun and a nice groove (Eye Industries)	
18	(20)	SHAY DT Skipping cantering electro funk grooves with Original and crackdown remixes (Destined)	RELEASE
19	(-)	DADA FT SANDY RIVERA & TRIX - LOLLIPOP Plenty of Electro and House remixes to choose from on this latest from Dada (Data)	
20	(-)	DIAMANT Long progressive electro journey in two mixes from the Italian school of house (1st Groove)	EVERY TIME THIS LOVE

VITAL VINYL

BY ALAN X



xtraxuk@dircon.co.uk • PO Box 966, London SE11 5SA

THERESE

FEELIN' ME
(Positiva)



THIS latest from club favourite **Therese** ('Put 'Em High', 'Take Me Away' and 'Time')

comes with a mass of excellent remixes ranging from **Digital Dog** with a filthy sounding bass that squelches from the speakers to **Soul Central** whose carnival beats and samba rhythms add an entirely different feeling to the track. Therese asks if we are feelin' her "crazy rhythm inside" and the answer has to be a straightforward 'YES!' to this! Watch out for a new album soon!

DADA FT SANDY RIVERA & TRIX

LOLLIPOP

(Data / Destined)

THE promo CD this came on was faulty but managed to let us play some of the mixes, which remind me of the **Wee Papa Girl Rappers'** classic 'Heat It Up' in its up front attitude. In a multitude of versions this comes from the likes of **Andy Daniell** (who delivers an electro vocal and matching instrumental version), **Nic Fanciulli** (with an acid bass line), **the Drill** (for a more Germanic vibe), **Breese & Bad Hand** (for something a bit more euro-trance), and **Jerry Ropero** (for sheer floor filling madness)! Check it out.



X-PRESS 2

WITCHINTAMBO
(Skint)

THE Original full-length version of this is a rolling pop-rock song with male vocal, which will no

doubt be a popular track with the radio jocks. **M-Factor**, however, take the tune and turn it into something completely different by adding some more club-friendly elements and a dizzy bass line for their Vocal and Dub mixes. **Spencer Parker** take a deeper route into the night with a dark remix and some snappy claps. Finally, the **Diesel** remix for some unknown reason attaches a **Peech Boys** sample to the intro, which fails to add anything to the track.



MICHAEL GRAY feat.

STEVE EDWARDS

SOMEWHERE BEYOND

(Eye Industries)

STEVE EDWARDS is probably best known for his top line vocal for **Bob Sinclar's** international hit: 'World Hold On'. Here the same vibe continues with more lyrics about better days in a brave new world, etc. It's all very ideal but nothing particularly groundbreaking. The track on **DJ DLG's** Vocal and Dub remixes is based around a looping, organ-rich ending chord progression. **Richard Dinsdale** provides two more radical versions.

FATBACK BAND

FEEL THE FIRE

(BKO)

ONE of the original groups from the Soul Funk movement returns here with remixes courtesy of **Loveslap**, **Bah Samba**, **DJ Meme** and the **Cookie Monsturz**. It is DJ Meme that is getting the most attention for the additional uplifting groove and sweet soul summery feeling. **Cookie Monsturz** push the groove with slightly more piano, **Bah Samba** get into a more lounge vibe and **Loveslap** strip it down.

Kathy brown vs *White knights*

Saturday 31st march

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& Nick tcherniak

exclusive live performance by

Kathy brown

(turn me on, turn me out)

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Saturday

7th april

return of the



the sharp boys

BEATS & PIECES



by BRENT NICHOLLS • dj@brentnicholls.com

ALBUM:

MIAMI IN THE HOUSE 2007

ARTIST: **VARIOUS**

LABEL: **DEFECTED**

STYLE: **CLUB HOUSE**

★★★★★★☆☆



WITH it being the season of the Miami Winter Music Conference, Defected are on the case with a two disc CD mixed by producers and DJs **Copyright**. The tunes on this album are predictions of what will take the conference by storm and end up being the club-glitter-bombs that we all will scream to over the following spring and summer months. Divided into 'Day' & 'Night' mixes the DAY CD is as you would expect it to be, that is, sophisticated funky house, Balearic flavours and pure sunshine sensations. The NIGHT mix is a little deeper but still remains in the funky arena with both Defected and Copyright opting to represent the more glamour-house side of the conference. With this being a 'prediction' album there are some real gems on here that will surely spurn some huge house hits although the style is something we have all heard before.

ALBUM:

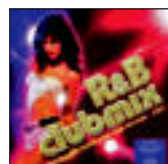
R & B CLUB MIX

ARTIST: **VARIOUS**

LABEL: **UNIVERSAL**

STYLE: **R&B REMIXED**

★★★★★★☆☆☆☆



COMMERCIAL queens prick up your ears and take a listen to 'R&B Club Mix'. A two disc compilation that is another one of those shameless main-stream releases that 'blend' together some

of the chart's biggest R&B tunes in the form of their house remixes. Heard on the floors of G.A.Y to Bootylicious and onto various bars scattered around Soho, the track listing reads like the who's who of R&B and pop. **Britney, Rihanna, Gwen Stefani, Beyonce, Amy Winehouse** and **Pink** all get the remix treatment to make it dance-floor friendly. The only criterion is that the 'style' has to be of an R&B origin.

ALBUM:

WINTER SESSIONS VOL.4

ARTIST: **VARIOUS**

LABEL: **SUBLIMINAL**

STYLE: **CLUB HOUSE**

★★★★★★☆☆☆☆



EVERY winter we can look forward to another mixed compilation from the Subliminal label in the 'Winter Sessions' CD series. This one is mixed by international DJ and producer **Jorge Jaramillo** who features a few of his own productions. An album of two halves: disc one is the more accessible, funkier and vocal of the set while disc two kicks you in your electronic ball warmers with a tough and dirty mix of electro, tech and progressive house. A few of you may find disc two a little too twisted if not noisy at times. Some of the better known tracks include **David Guetta vs. The Egg's 'Love Don't Let Me Go'** and **'Long Train Running'** by **Filo & Peri**.

ALBUM:

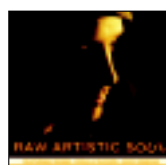
YOU GOT RHTYHM TOO

ARTIST: **RAW ARTISTIC SOUL**

LABEL: **GOGO MUSIC**

STYLE: **SOULFUL HOUSE**

★★★★★★☆☆☆☆



RAW ARTISTIC SOUL has done it again with a follow up CD to their critically acclaimed album **'What About Love'**. Sticking to what they know best, they combine and fuse together various elements of house, soul, jazz, Latin, lounge style and percussion to create a sophisticated album of house tunes. The soundscape

ranges from funky flavoured 70's influences on **'Miami Theme'** to Balearic hints on **'The Light'**. Add to that an array of guest vocalists and **'YOU GOT RHTYHM TOO'** makes an excellent easy listening/lounge styled album of original and soulful house grooves.

ALBUM:

FLOORFILLERS ANTHEMS

ARTIST: **VARIOUS**

LABEL: **UMTV**

STYLE: **OLD SKOOL**

★★★★★★☆☆☆☆



IN this installment of Floorfillers Anthems our attention is turned to the old skool.

Across 3 CDs there are 63 tracks of which 10 of them were number ones. **'Lola's Theme'** by the **Shaphifter's, K-Klass 'Rhythm Is A Mystery', Spiller's 'Groove Jet'** and **Beats International 'Dub Be Good To Me'** are a good representation of the hits on this album. However with so many tracks, don't

expect the full club mix experience. Never the less, this is a good collection of classic house memories that is aimed more at the overground rather than the underground.

ALBUM:

TWISTED DISCO

ARTIST: **VARIOUS**

LABEL: **HED KANDI**

STYLE: **ELECTRONIC HOUSE**

★★★★★★☆☆☆☆

HED KANDI continues to roll out the big tune compilations with another installment of their darker, dirtier and electronic series **'Twisted Disco'**. A double disc and an unmixed compilation this CD highlights some of the latest & biggest electronic flavoured club tunes around. From the re-vocated **'Perfect'** by **Mason** featuring **Princess Superstar** which is bound to capture the commercial charts to the more underground and twisted **'La Discotek'** by **D. Ramirez**, throw in **'Elektro'** by **Outwork** and **Eric Prydz** take on **Pink Floyd's 'Proper Education'** and you will get the general idea of where this series is heading.



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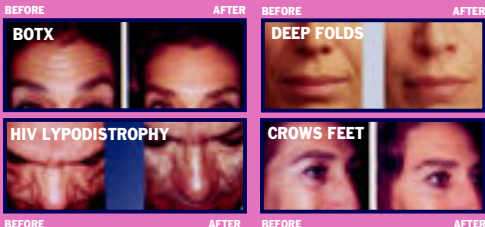
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An Evening with Tina....

Antidote (LGBT Drug and Alcohol Project) at the Hungerford cordially invites you to attend an informal information evening on Crystal Meth.

We are holding these sessions at our new building -
31a Wardour Street, W1
on Wednesday 28th March and Tuesday 10th April between 7- 9pm.

If you have any questions, queries or concerns about using Meth, please come down to the sessions and talk to one of our skilled workers.

Or you have any other questions or want to find out more about the event, please call Toni or Monty on 202 7437 3523.

Please note, our service is fully confidential and is only for people who identify as gay, lesbian, bisexual or transgender.



edna eyes up.... dolly parton!

ALRIGHT Dolly! – don't ya just love that name? I reckon us queers have a special place in our tired old hearts for anything "dolly". I mean – Hello Dolly Levi, Dolly Rawlins (and the much-loved and over used line from Widows – "Dolly, where's the diamonds?"), Dolly Skilbeck (who? - you know - old Emmerdale), Dolly you've got a willy!, Dolly the sheep (well, maybe not that one, but I just love the answer machine message at the Genetics Company that created it – 'Thanks for cloning, please leave your message after the sheep'). But the Dolly that stands heels and wigs above the rest is, of course, the Smoky Mountain Goddess that is... Dolly Parton.

She's in the UK this week for another sell out tour and I just feel the need to tumble outta bed and stumble to the typewriter to pay homage to the – (girl, she's camp) - Queen of Country. Anyone who says that she modelled her look on the town tramp deserves our undying respect. As the legend goes, there was a woman in Dolly's hometown who everyone said was trash – with her yellow hair, tight clothes, high heels and bright red lipstick. But our Dolly thought she was beautiful, despite her mother saying she was trash. Dolly decided there and then, that's what she wanted to be – trash! She was determined that's how she wanted to look herself and didn't give a damn what anyone thought. True to her word, she still doesn't – taking the piss out of herself, with the now famous quotes – "I just look like the girl next door... if you happen to live next door to an amusement park", and my favourite, "You'd be surprised how much it costs to look this cheap". God fuckin' bless her.

Following the release of her first credited country single 'Dumb Blonde', back in 1967, she was generally seen as such, but as she says herself, "I ain't dumb and definitely ain't blond". Nicknamed 'The Iron Butterfly' for

her keen financial sense – her business empire now includes the copyright for all her own music (clever bitch), her own film production company (credits include Father Of The Bride, Buffy, Angel and 'Common Threads – The Stories Of The Aids Quilt', the first thing the company produced, which went on to win an Oscar for Best Documentary) and, of course, her very own theme park, with 3 million visitors a year. (Isn't it every queen's dream to go to the fantastically vanity-driven Dollywood?)

A lot of this has been financed by the shed-loads of money she's made from writing and owning her most successful song to date – 'I Will Always Love You'. Dolly's released it three times herself (receiving two Grammy Awards), but they had to lay on special trains, planes and automobiles to transport the wads of cash she made from Whitney's 1992 cover. Now don't get me wrong, I love Whitney as much as the next faggot, but nevertheless, she was seen as sassy, sharp and smart and Dolly never was – yet

which star used that cash, injecting it into multi-million pound deals? And

which one constantly used and owes multiple dealers millions, whilst injecting into, well...? To reiterate, she ain't dumb and she ain't blond. Our Dolly's certainly come a long way from her dirt-poor beginning, surrounded by 10 brothers and sisters in an old shack up in the Smoky Mountains, where 'Applejack' (the best song around) taught her how to play the banjo. Oh, and apparently they didn't have any shoes. Doesn't the heart just bleed?

Yes, it was hard but, down to earth as ever, Dolly just says "If you want a rainbow, you gotta put up with the rain!"

Now she has three homes in LA, one at Dollywood, one in NYC and two in Nashville (one for her and the husband of 43 years and one for her 3,000 wigs and 12,000 bras – ok I made the last bit up).

She's a true fairytale rags (of many colours) to riches story – the most successful female country star, ever and the fifth wealthiest female entertainer in the world (after Oprah, MTM, Barbra and Madonna – see where's old Whitney?).

But she beats them all hands down when it comes to tits (yes, implanted, maybe – but as she says plastic surgeons are always making mountains out of molehills) and definitely her wigs (whenever asked how long it takes to do her hair, she always says she doesn't know as she's never there!). She's even been rumoured to be a lesbian – her best friend, Judy Ogle, is stated on numerous gossip sites as being around an awful lot. She denies this, but not vigorously. Dolly stated in her autobiography that she and Judy have slept together for years, apparently an innocent comment about actually sleeping in the same bed!

Dolly Parton, born January 19th 1946 – Locust Ridge, Tennessee, owner of a unique, beautiful voice, bursting with honesty, warmth and soul, we salute you and, oh yes, we're always going to fuckin' love you girl!

Love Edna xx

Dolly Parton is at Wembley Arena on Sunday 25th March



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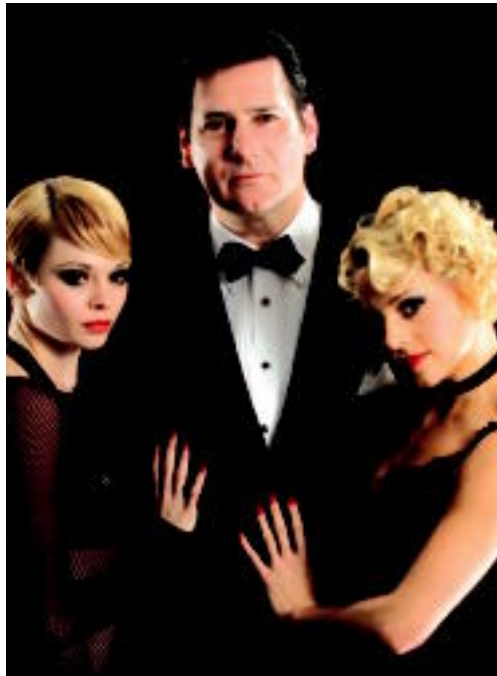
Cambridge Theatre, Earlham Street.

Tel: 0870 890 1102

★★★★☆

SUPER-CHIC SHIMMIES!

PITY Tony Hadley. At 6' 4", classically handsome and built, he was easily the most charismatic member of his former band Spandau Ballet, the uncrowned kings of New Romanticism. Sadly, Gary and Martin Kemp leapt into the TV and movie limelight first, but better late than never for Tony, and he excels as Billy Flynn, the brooding lawyer in Chicago. You must know the story now, either from the movie or show. Deadly show-girl rivals Roxy and Velma literally get away with murder, defended by lawyer Billy. It's a screwball film noir of a plot, distinguished throughout by Kander and Ebb's triumphant score and Ann Reinking's slinking, sexy cobra strike choreography. Easily the best and most adult show in the West End for many years, it's suddenly become **far** more gripping courtesy of Hadley. With his hugely sexy, hulking frame, he lends the entire production a supercharged shot of raw testosterone it's often lacked, and brings a steamy masculinity to the stage that beautifully emphasizes Velma and Roxy's diva-tastic femininity! What more do you need to know? Book your tickets now! Tony Hadley plays Billy Flynn until 14th April.



DANCE

ENGLISH NATIONAL BALLET The Canterville Ghost.

Touring: www.ballet.org.uk

★★★★★

GOthic GUIGNOL!

FRANKLY, if Oscar Wilde had attempted stand-up, he'd've been **canned** offstage! Okay, there's the full-on farce of The Importance Of Being Earnest but, mostly, Wilde's comedies suck! You don't believe me? Just read the Canterville Ghost, a short, supposedly comic story that's more a laboured study of metaphysical manners. Briefly, Sir Simon de Canteville's ghost is offended by Americans buying his ancestral home, and attempts to haunt them so they'll leave, sharpish. No such luck; his apparitions are as moth-eaten as the rest of him, and end up enchanting the American brats. Quicker than you can say ped-erast, Sir Simon and the kids are thicker than thieves, and it all ends blandly ever after. Underwhelming? Completely, and hardly the basis for a successful, twenty minute mime show, let alone a full-length ballet! Mercifully, choreographer Will Tuckett (ex- Royal Ballet and one of Channel



4's Ballet Boyz) has given this decidedly unpromising tat a complete, 10 years younger makeover! First – and most importantly – he's dumped the image of the ghost as a crusty old bastard, making him more Corpse Bride Johnny Depp than some Patrick Stewart/Ian McKellan age casualty. It works; this Sir Simon is feisty and punky, all sharp, black-dyed spiky hair, and more malevolent than Tony Blair in a secret Budget meeting! The set design, too, builds on Tim Burton's trademark, day-glo Gothick, that inimitable look that's distinguished Burton flicks from Edward Scissorhands onwards.

Pleasingly, that's where the cutesiness stops; after an unpromising, slightly leaden first act, we're sucked into a K-hole from Hell! From moment one, the stage is a blizzard of ghosts and ghoulies, all dancing frantic tarantellas worthy of steroid junkies maxing out at a gym! The stand-out performer,

however, is ballerina Tamarin Stott, playing a night-marish human spider with a jerking, insectile mania H.R. Giger's Aliens would die for! So a hell-raising triumph, then, stuffed with enough subliminal fetishism for an **army** of Clive Barker's Cenobites. Enough, but there's one, slight bum note; the narration. Sure, for Little Britain, Tom Baker's rich, fruity rum-cake of a voice works perverted windows, but here, it's most often merely jarring, constantly calling attention to those unmistakable vowels, and breaking the flow of the often **extraordinarily** accomplished dance! Still, that's minor quibble, and as a spectacle, this is easily the most jaw-dropping new ballet in years! See it while you can; there are upcoming dates at Richmond and Wimbledon, viewable on ENB'S website. See you there!

hot tips & openings

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Questors Theatre, Mattock Lane, Ealing, W5.

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furry follies

Five, burly, hunky bears who sing, act, do comedy and even perform aerial circus routines! Meine Dammen und Herren, Bearlesque!

THREE of the founding members of Bearlesque were all finalists of the Mr Bear Beauty Competition in 2005, who, as Fred (the founding Daddy of the group – a hairier version of Liza Minelli) confesses, “drank too much that night in the dressing room and decided to conquer the world”.

The other Bearlesques are: Luke (the current Mr Bear Beaut) suave, sophisticated and urbane, a real smoothie, famous for his classical Sultry Fan Dance to the British Airways’ ad classical music – the brains of the operation.

The third Bearlesque bear is Simon who was educated in theatre design at RADA! Simon is the third of the founding bears. An expert in classical Bearlesque, he’s not only Bearlesque’s main designer, responsible for the Bearlesque look, but also a mean can-can dancer and a real hottie.

Bearlesque bear number 4 is Justin, tattooed and exuberant, he’s been described as Bearlesque’s answer to Tim Curry. Huge smile, great legs and a real mover! He’s famous for his legendary balloon-

dance (where his clothes lift off on helium filled balloons.)

And, last but not least, Bealesque bear number 5 is Dan, the blonde bombshell and the youngest member of the troupe. This bear-cub has more stalkers than you can shake a chocolate éclair at. Expert in dance – anything from ballet to crunking – he’s living proof that fat-boys can dance!

Booked as guests during Vauxhallville’s first season on a recommendation from Duckie, host Nathaniel de Ville had not seen them perform. “However, we just seemed to click and fit in. Nathaniel offered us the chance to be their regular dance troupe,” says Fred. “A bit like Pan’s People, but without the waxing – we jumped at the chance.”

With acts like ‘Viking Pole Dancing’, ‘Splashdance Spectacular’ and the ‘Sultry Fan Dance’, you can’t help but be intrigued. After all, these are hefty homos up there on the stage, not extras from *Cirque du Soleil*. Please elaborate! “Viking Pole-Dancing was our first big hit at Duckie’s Euroshame event,” explains Fred. “Dressed as sexy

disco Vikings we represented Denmark and, not only danced for five hours, but also cooked and served three hundred bacon sandwiches! [They try and involve food in all their shows]. We learnt from a professional pole-dancer and some of our many moves include: the “fireman”, “round-the-world” and the “rape & pillage”. *Splashdance Spectacular* is Fred’s own interpretation of his favourite scene from *Flashdance* – where Jennifer Beals strips and finishes with a whole tank of water dumped on top of her – but done in a beary way. It won Fred the Mr Bear Beauty title. *Sultry Fan-Dance* is a classical bear re-interpretation of a classic burlesque fan routine. Elegant and sophisticated, it won Luke the Mr Bear beauty crown last year.

So are rehearsals akin to five hunky hirsute Darcy Bussels in lycra and leg warmers, gracefully practicing arabesques at the barre? “Actually we usually rehearse in our pants,” corrects Fred. “Lycra can be so chaffing on our chunky thighs!”

Bearlesque’s latest piece is caused a tsunami on the avant-garde performance scene. “Bearbarella: In space no one can hear you eat” (their own interpretation of *Barbarella*) is a mid-air, zero gravity striptease with heroic space antics and a lightsabre fight!

Airborne bears? Whatever next? “I can see us in the Albert Hall,” predicts Fred. “Maybe a TV series like the ‘Black & White Minstrel Show’... bears and pretty ladies... ahh. Or even a film? Something like ‘Spiceworld’, but better and fatter. Oscars all round. Why not?” “Why not indeed? Today Vauxhall, tomorrow the world. Bear power!”

Bearlesque perform at Vauxhallville every Thursday night at the Royal Vauxhall Tavern, 372 Kennington Lane, SE11. Doors at 7.30pm, show at 8.30pm, party ‘til midnight. £5 entry, but free if you dress accordingly with the night’s theme – see Musts & Maybes for each week’s theme.



photo by Mike Kear

CABARET HIGHLIGHTS

Sunday 25th March

• THE STAG

15 Bressenden Place, Victoria, SW1.

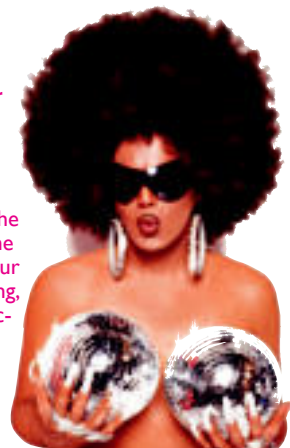
JOIN the delectable Bette Rinse for song, comedy and hi campery at her weekly Sunday residency with guest vocalists and drag performers. Show starts at 8pm.

Monday 26th March

• SHADOW 54

Shadow Lounge, 5 Brewer Street, W1.

KICKSTART your week with a double dose of diva. Lock up your hubby and hide the gin, Kandi Kane’s on the prowl. Then fluff up your ‘fro and bring your bling. Miss Laquisha Jonz (pictured) is in da house. £3 entry, members free. 10pm-3am.



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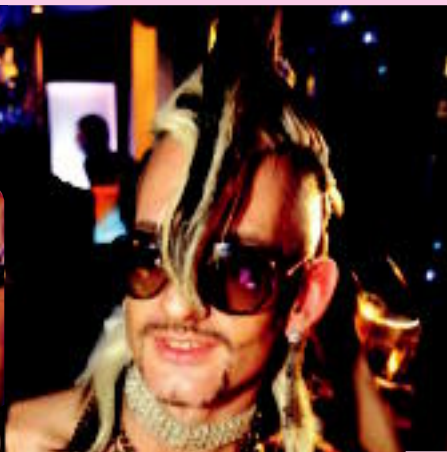


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Vanity / Wayne →



THE EDGE • 11 Soho Square, W1.

BAR NEWS by Matt Joshua

36

Photos: The Edge by Chris Jepson, KW4 by Richard & Paul

EVERY Monday we've rushed home (or set the video) for **Project Catwalk**. The second series on Sky One proved to be bigger, better, bolder and even bitchier than the first! Hosted by Kelly Osborne and with judges including Julien Macdonald, Ben De Lisi and Grazia Editor Paula Reed, we tuned in to watch taffeta fly and sequins spill. With tasks like "design a party frock for T.P.T.", "create an outfit for a drag queen", "dress Lady Isabella

Hervey", and "create a stunning 12-piece collection in just 10 weeks", the heat was on and competition fierce. Frayed nerves, short tempers and queeny strops made this compulsive viewing – and the frocks were fab too. Right through the series (10 episodes) the judges consistently put contestant Wayne Avaline as the favourite to win. "Wayne who?" we hear you ask. Yes, you do know him, his alter ego is **Vanity**, the fabulous and outrageous host of **DTPM** – the one in the 11 inch heels, you really can't miss him! Always in a breathtaking creation, whether he's "Snow Queen" or "Street Punk", his look is unique and cutting edge. Well, the long and the short of it is that Wayne won Project Catwalk, walking away with £20,000 cash, an exclusive deal with Designers at Debenhams and a full fashion feature in Grazia magazine. Well done girl! So needless to say a party to celebrate was due and last Monday **The Edge** was packed with friends and colleagues there to toast Vanity's success. Champagne flowed in celebration and we know for certain that there were more than a few hangovers ▶

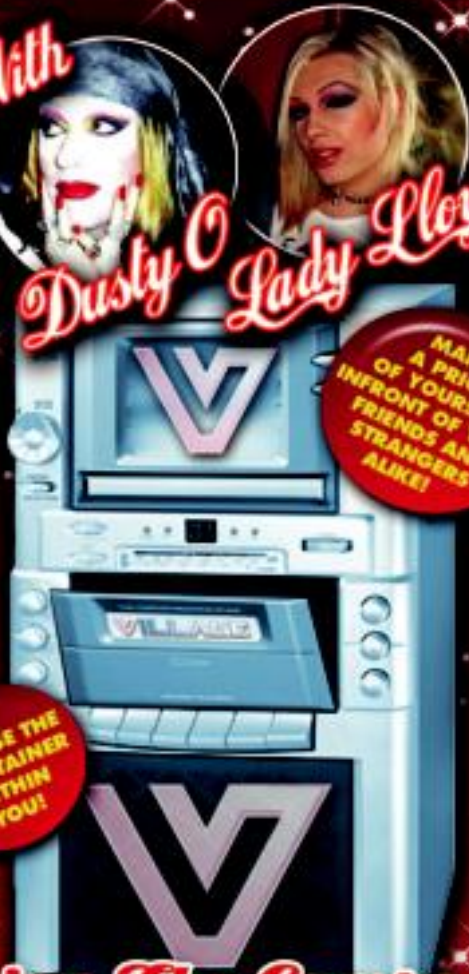


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THE BOX

AFTER almost fourteen years Geoff and Michael, owners of The Box, are calling it a day. They're moving to sunny Espana! There's a huge farewell party on Wednesday 28th March. Do pop by to raise a glass, wish them well and give them a good send off.
32-34 Monmouth Street, Seven Dials, WC2



CIRCA CLUB

SOLVENT, sexy and single? Check out this monthly party for Circa's members and guests of all ages and professions. Providing a great place to network, flirt and make new friends, Rouge Noir is a decadently designed lounge bar. Low lighting and chilled atmosphere ensure you mix and mingle with ease. The March lucky draw oil painting will be 'Sunset Breeze' and will be available for collection on the night. Simply pop your business card in the hat to be in with a chance of winning. Open from 7pm 'til 11pm, there's complimentary wine and goodies for those that arrive between 7 and 8pm. Go to www.circa-club/events for membership details and additional info.
Rough Noir, Jewel Bar, 4-6 Glasshouse Street, W1.



79 CXR

THERE'S nothing like a good old singalong to round off the weekend. From 7pm-10pm it's open mic karaoke. Just get up and do your thing. Wail like Whitney, shout like Lulu or gyrate like Elvis. And it's happy hour all day Sunday, should you need a few schooners of Dutch courage. Pints of Fosters £2.30, house doubles £2.0, bottles of WKD Blue and Iron just £2.30.
79 Charing Cross Road, WXC2



GOLDEN LION

FANCY a bit of comedy to brighten your week? Check out the Larfing Lion Comedy Club. Hosted by **Di Larfing** and with up to ten guest performers, expect newcomers and established names on the circuit. Show starts at 9pm.
2 Britannia Street, Kings Cross, WC1X



THE STAG

SUCH has been the turnout for the heats of the karaoke competition that they've decided to add an extra heat on Tuesday 27th March. So the final will now take place on Tuesday 3rd April. So all you wanna be warblers, part-time crooners and hairbrush divas are still in with a chance to win top prize money of £500! Get practicing.
15 Bressenden Place, Victoria, SW1



▷ the following day. Any chance of running us up a little number for the weekend?

For something totally different we decided to forsake Soho and head north to Hampstead to the **KW4** to celebrate St. Paddy's Day – hen parties and vomiting louts we try to avoid and Compton Street was teeming. Now don't get us wrong, we love a drunken Irish boy as much as the next groping queen, and after six pints of Guinness (with Midori chaser – well, it's green innit) and three Baileys shooters, you'll find most will kiss your Blarney. Decked out in the green, white and orange of the Tricolor flag and with St Patrick's shots at just a quid, the KW4 (King William IV) was rocking by 9pm, when special guest drag performer **Mrs Moore** took to the stage. Now most of you will know Mrs Moore as one of the Black Cap's Dolly Mixtures whose Regina Fong and Christmas specials are the pinnacle of mime and camp comedy. Tonight she performed solo, mixing live vocals with lipsync, opening with the Dean Martin classic 'Ain't That A Kick In

The Head'. Miming to Blondie's 'Heart of Glass' she had the bar in stitches as she produced vodka miniatures from... well, everywhere. Reminding us that she's recently been on Richard & Judy (for all of fourteen seconds) she bantered with the crowd, getting WDK confused with KW4 as she (pretended to) get more and more drunk. After a good old singalong and a quick frock change she was back as La Bassey with 'Nobody Does It Like Me' (complete with washing line – you had to be there). Rounding off a fab show with Dreamgirls' anthem 'One Night Only', she's one drag artist that we'd definitely like to see a lot more of. Then it was over to DJ Andy who played top party tunes until the wee hours. If you fancy giving the grey matter a work out, check out Wednesday's quiz from 8pm with resident drag host **Sheila Bliege**. And when the weather improves don't forget that the KW4 has a fantastic beer garden and serves a full continental menu and traditional pub grub. We hear their Sunday roasts are going down a storm – plus there's always the 'Heath if you fancy afters.

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THURSDAYS

- **Saucy** at *The Candy Bar*, 129 St James's St. Sexy night with hot pole-dancers and burlesque beauties.
- **Squeeze** at *Legends Club*, 31-34 Marine Parade. 80s and 90s remixes with DJ Alex Baker.
- **Cabaret** at *Bulldog*, 31 St James's St. The very best drag artists take to the stage in the main bar, presented by Joe McJoe. **22nd** Topping & Butch, **29th** Kandi Kane Baxter.

FRIDAYS

- **Yo-Yo** at *Legends Club*, 31-34 Marine Parade. DJ Alex Baker plays commercial sounds with an edge!

► Pop Rocks vs Booty Call at

The Candy Bar, 129 St James's St. Commercial chart, indie and rump shakin' RnB.



- **24 Hour Sauna** at *The Brighton Oasis*, 75-76 Grand Parade. £13. Steamy windows, zero visibility. Open all weekend until midnight Sunday.

SATURDAYS

- **Monkey** at *The Gloucester*, 27 Gloucester Place. 10.30pm-late. £5/£7/£9. High swinging ape japes from the Wild Fruit Crew.
- **Queer Carnage** at *Revenge*, 32-34 Old Steine. FREE b4 11pm/£5 b4 mid-night/£7 after/£3 after 3am/NUS £3 all night. On Level 1 Dusty O plays camp handbag and on Level 2 DJ Richard James and guests play classic anthems.

► **Ignition** at *Legends Club*, 31-34 Marine Parade. Ignite your Saturday night with special guest DJs.



- **Late Bar** at *The Amsterdam*, 11 Marine Parade. 11am-2am. Hankering for a nightcap? Late bar 'til 2am with sauna open 'til 5am. Entry £5 residents/£8 non-residents.

SUNDAYS

- **Cash Queen** at *Kookclub*, Savoy Centre. £5 b4 11pm/£7 after. Cash Queen returns to fill that Sunday void, with DJs Mick Fuller & Dulcie Danger.

- **Cabaret** at *Legends Bar*, 31-34 Marine Parade. 3.15pm. Sunday cabaret then chill-out bar all night. **25th** Kandi Kane as Laquisha Jonz, **1st** Lizzy Drip.
- **Cash Karaoke** at *Bulldog*, 31 St James's St. FREE. 11am-late. DJ Wayne in the main bar with club sounds from yesteryear and Dale in the top bar hosting Karaoke from 8pm.
- **Embrace** at *Legends Club*, 31-34 Marine Parade. Embrace your Sunday night with DJ Mr Ron.

MONDAYS

- **Miss Jason's Madhouse** at *R-Bar*, 7 Marine Parade. FREE. 12pm-2am. Raucous cabaret at 10pm.
- **Studio 150** at *Charles Street Club*. 10pm-2am. £1.50. DJs Luke and Ali spin tunes from the 80s, 90s & 00s with regular theme nights.
- **Marcia's Glitter Ball** at *Bulldog*, 31 St James's St. FREE. 11am-12am. Camp tunes from the 70s and 80s.
- **MoJo** at *Legends Club*, 31-34 Marine Parade. DJ Ron takes you through the decades with classics and floor-fillers.

- **Shibby Shabblers** at *The Candy Bar*, 129 St James's St. £3. Polysexual indie heaven for alternative fanciers.

TUESDAYS

- **Toxic** at *Legends Club*, 31-34 Marine Parade. House and commercial dance with DJ Lee Harris. FREE entry for students.

► **Kruz - Men Only** at *The Bulldog*, 31 St James's St. DJ Justin K spins horny choons from 8pm.



WEDNESDAYS

- **BBB** at *Bulldog*, 31 St James's St. 11am-late. New Wednesday nighter Bulldog Brighton Bears kicks off.
- **Bring It On** at *The Candy Bar*, 129 St James's St. 9pm-2am. Open deck and mic night with DJ Queen Josephine.
- **Whoop!** at *Legends Club*, 31-34 Marine Parade. Whoop it up with DJ Steve Lush at mid-week chart night.

dates for your diary

27/03/07: BRIGHTON & HOVE PRIDE AGM

THE Annual General Meeting conducts the formal business of the organisation and gives members a say in how Pride is run and the election of the Management Committee. Anyone who is interested may attend the AGM but only those who have been members of the charity for 28 days are eligible to vote. Further details are available on the website www.brightonpride.org

The Thistle Hotel, Kings Road, Brighton (The Renaissance Suite, Lower Ground Floor). 7pm.



31/03/07: FUCK THE PAIN AWAY

BRIGHTON'S favourite homo electric punk disco with A-Dam and DJ Wanker and introducing Missy Lectric. Joined this time by the screaming teen queens everyone's talking about, Psycho Fags In Bin Bags. **Candy Bar, 129 St James's Street. 10pm-5am. Just £5 to get in or £2 for NUS (with ID).**

05/04/07: COCO LATTÉ

THE uber-stylish Coco Latté crew return to Brighton for a fabulous Maundy Thursday Easter party featuring none other than world-famous superstar DJ Sonique. Joining her in the main room will be London's Mark Bambach, while Brighton DJs Paul Lillie, DJ Hollie and DJ Diablo will be spinning in Room Two.

Ocean Rooms, 1 Morley Street. Doors open 10.30pm. Limited number of £8 advance q-jump tickets on sale until 31st March/VIP ticket packages £15 each which include super-fast-track entry, an exclusive Coco Latté CD, a glass of bubbly and unrestricted access to the VIP White Room where clubbers can 'mingle with the stars'. Available from Clone Zone Brighton and Prowler Brighton.

08/04/07: VINYLVA PRESENTS 'EASTER PARADE'

THE South Coast's longest running fetish lounge/dance club invites you to a night of naughtiness with. DJs Anna Kiss, Dan Warb and Freeky Freeman spin the tunes while revellers play in the BDSM playroom! Don't forget the strict fetish/fantasy dress code - no street wear. **The Harlequin, Providence Place. 10pm-4am. £10 advance from Taboo, Lacies or by emailing info@vinylva.co.uk/£12 on the door b4 11pm/£13 after.**

08/04/07: WILD FRUIT

JOIN Ugly Betty and her fashion victims for an Easter Bank Holiday extravaganza. Raid your wardrobe for your worst fashion disaster or most shocking fashion faux pas and sashay up the Ugly Betty catwalk as a fashion power bitch or fashion tragedy. Special guests The Freemasons will be joining the fruity residents with the fabulous Dolly Rocket as your host for the evening.

Creation, West Street. 10pm-3am. £8 Members/NUS/£9 with flyer b4 10.30pm/£10 q-jump/advance/£12 guests. Advance tickets available from Cafe 22, Dr Brighton's, Prowler & Clone Zone Brighton, Charles St, Dome Box Office 01273 709 709 and Ticketweb.



08/04/07: REBEL

CARRY on with that wild and fruity feeling, party 'til' the early hours and then watch the sun come up at Brighton's most popular after-hours get together giving you that essential deeper sound of the early morning.

Arc, 160 Kings Road Arches. 3am-7am (Monday morning 9th April) £6 wristband entry available from Wild Fruit, more spaces on the door!



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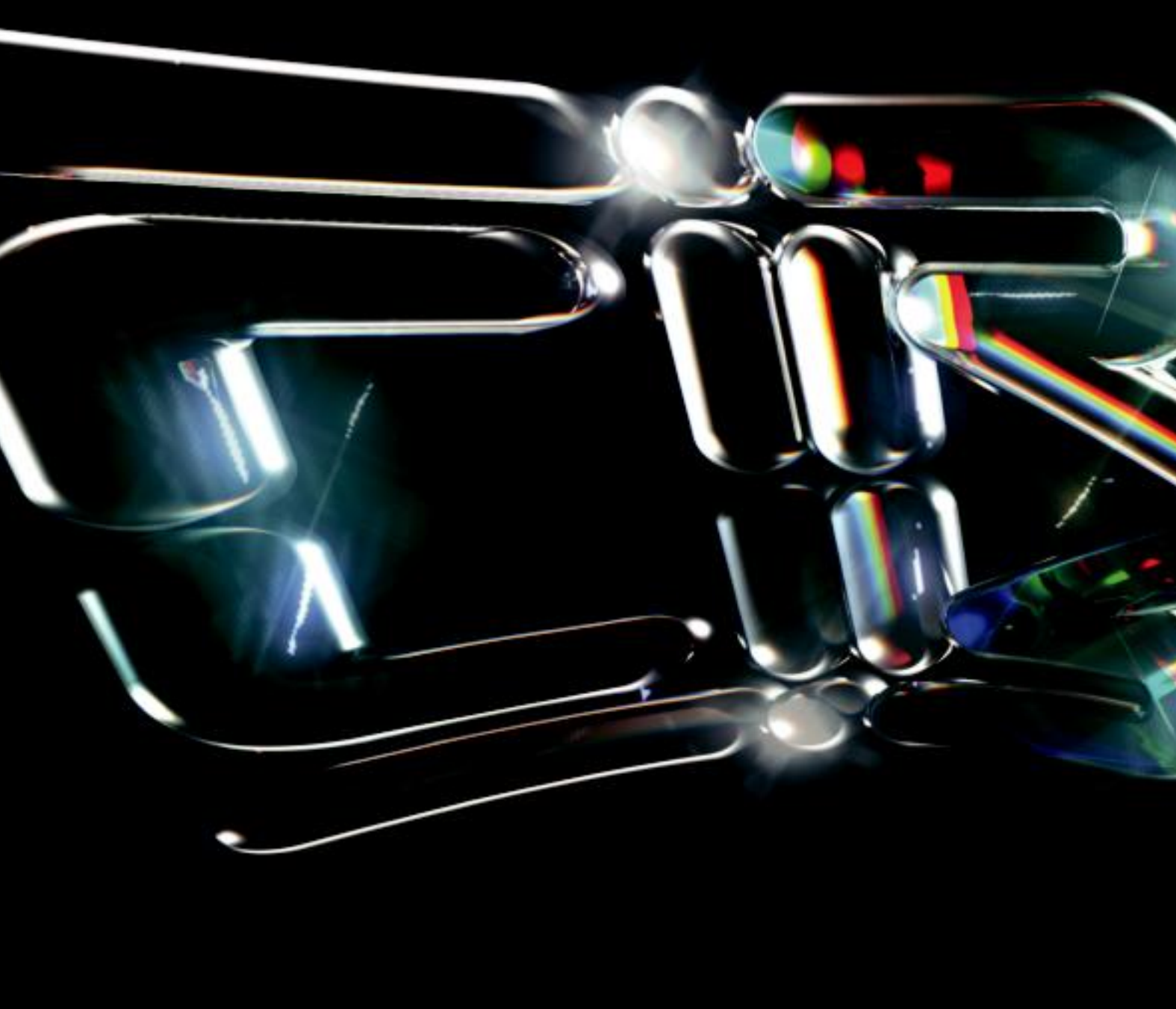
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UNDERWEAR



THURSDAY 22ND MARCH

THURSDAY

RULE 602

10.30PM - 3.30AM
£6 B4 MIDNIGHT WITH THIS AD

GRAVITY

11PM - 10AM
£10 WITH THIS AD

FRIDAY

A:M

11PM - 11AM
£10 B4 MIDNIGHT WITH THIS AD

SATURDAY

HORIZON

11PM - 1AM
£12 B4 1AM WITH THIS AD



FLAUNT TUESDAY 27TH MARCH

SUNDAY AM

4 LATER

10.30AM - 8PM
£5 B4 MIDDAY WITH THIS AD

SUNDAY PM

ORANGE

11PM - 11AM
£10 WITH THIS AD

TUESDAY

OPEN

3AM - 10AM
£6 WITH THIS AD

FIRE

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DESIGN: ANDREW HARRIS

MUSTS &

MAYBES

THURSDAY 22ND MARCH

► **Gravity** at Fire, South Lambeth Road, Vauxhall, SW8. 11pm-10am. £5 b4 3am with QX ad, £10 after, £8 with QX ad/conc/NUS/Orange Card. Rude Boyz customers £3 after 2am. Shifting home next door with full force to the new dazzling Light Box room. Dirty, sexy basslines, twisted funk and minimal house play out from an earlier opening time. New host Naomi entertains.

► **Discotec** at The End, West Central St, WC2. 10pm-4am. £6 b4 11pm, £8 after. The weekend starts now! The bold and the beautiful, from promoters to club kids via drag queens and home boys, two rooms of superb soundz: funk up house on the main floor and world urban beats in the Lounge Mondiale. Do you Discotec?

► **Boogie 2Nite** at Acres, 40 Acre Lane, opposite Brixton Town Hall. 8pm-1am. Queen Nation returns to Brixton as the sound of its room 2 plays out a slinky mix of soul, funk, disco, r'n'b and classic house with weekly scene faces, stars and clubbers dropping in as regular guest DJs playing their top 10 tracks at Gay Desert Island Discs!

► **Rude Boyz** at Fire, South Lambeth Rd, SW8. 10.30pm-late. £7, £6 conc/NUS/UB40/Orange Card. (£3 entry to Gravity). Weekly gathering for cruisey, council cock lovers. Dance away to the horny house sounds of resident Fire DJs and scout out Scalley Alley for scally boy action. Carry on to Gravity (see above) from 2am for £3.

► **The Glitz** at Madame Jojos, 8 Brewer St, Soho, W1. 8pm-3am. Bands from 8.45pm. £4 with QX ad, £6 others. Live music showcase of the edgiest bands and artists. Tonight: Dubious, Ben Lee Tyler and Jeff Automatic perform live. Enemy Voices guest DJ set.

► **VauxhallVille** at Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SE11. Doors 7.30pm, show 8.30pm. Party 'til midnight. £5. Free if you dress up! Weekly sensational sit-down cabaret with the greatest avant garde shows and off-beat cabaret with your hosts Nathaniel-de-Ville, Timberlina & Bearlesque, plus a razzle-dazzle of top DJs.

► **G-A-Y Music Factory** at Astoria, 157 Charing Cross Road, WC2. 11pm-4am. £1 w/conc, 50p NUS. Less fluff than Saturday night, but still the big party atmosphere. Harder handbag house and anthems on the main floor, lighter handbag in room 2.

► **Hanky Panky** at Village Soho, 81 Wardour Street, Soho, W1. Open 'til 1am. An all-new look for Thursdays as seminal Soho bar Village teams up with Prowler stores to present top 'Boogie Night' style dancers and hot tunes from DJ Mike Starr across three rooms with top gay art house films screened all night.

► **Shadow Lounge** at 5 Brewer St, Soho, W1. Mon-Sat 9pm-3am. Non-members £5. Pout, sashay and airkiss your way to the bar as you bump rumps with Soho's swankiest pooves. DJ Mark Bambach spins sexy house.

► **Harder Faster** at Freedom, 60-66 Wardour Street, W1. Free entry all night. It's chichi cocktails at happy hour between 5-8pm then downstairs to kick up your heels until 3am at this chic drinkerie.

► **TonkerLite** at Barcode, 3-4 Archer Street, Soho, W1. 9.30pm-1am. Free. Taking over both floors for bears and their fans. Booze & cruise to top tunes. Full-frontal funky house to cruise and booze to upstairs, plus some deep and sweaty sounds downstairs. Muscle gogos hand out free vodka shots.

► **Tranny Thursday** at Ted's Place, 305a North End Rd, W14. 8pm-late. £4. Busy weekly night of fabulous tranny disco for TV/TS and their admirers at West London's cruisiest hang out.

► **Boots Only** at Man Bar at 82 Great Suffolk Street, SE1. 8pm-1am. £7 entry including 1st drink. One of London's best Boot nights... Sleazy, horny... watch out for bootshine boy. Also Monday nights.

► **Boots Only** at The Fort, 131 Grange Road, SE1. 8pm-11pm. £4 entry including free locker. Strip right down to just your boots for hardcore hankypanky.

► **MA1 Bar** at 37 Wharfedale Rd, Kings Cross, N1. Buff 8pm-midnight. £5. A night for nudity: 'no clothes' dress code. (also Tuesday) **Club CP** in the Central Station Basement club. 7pm-11pm. £5, £4 w/clubcard. From novice to connoisseur, all are welcome at this club for swishy cane shenanigans, botty slapping and saucy spanking.

► **Playpit** at 76 Caledonian Road, Kings Cross, N1. Thur 9pm-2am, Fri & Sat 9pm-3am, Sun 3pm-7pm. £5 members, £7 non members. Infamously sleazy cruising space designed to help you find Mr Right Now. No-holds-barred cruise fest. No alcohol, but feel free to BYO. Soft drinks available.

FRIDAY 23RD MARCH

► **A:M** at Fire, South Lambeth Road, Vauxhall, SW8. 11pm-11am. £12, £10 QX ad/Orange Card, £8 conc/NUS. Kick the weekend off with a jolt of adrenaline A: M style at Vauxhall's feisty, funky gay club space! 12 hours of full-throttle dirty, chunky tech and electro house on the main floor, Electrosexual takes over the Mirror Arch and there's upfront funky house in the Light Box.

► **Camp Attack** at G-A-Y, Astoria, 157 Charing Cross Road, WC2. 11pm-4am.

Cheap, cheerful and yup, you guessed it, camp as tits! Retrofabulous classics on the main floor from the 70s and 80s, all the biggest hits from the 90s in room 2. Camp Attack Classic Half Hour at 1am.

► **Fitladz** at Crash, 66 Albert Embankment, Vauxhall, SE1. 11pm-5am. £5 b4 12, £8 others. Dark rooms, glory holes, cruise maze for London's most lustful lads. Sexy house music all night. Plus, new trainer and sock fetish bar upstairs.

► **Circus** at Soho Revue Bar, Walkers Court, W1. £5 w/ QX ad b4 11.30pm, £10 after. Crazy and colourful party for fashionistas, club kids, freaks and cock-tucking inbetweens. Mixed musical mash of pop, rock, electro and disco from host Jodie Harsh and guests. Tonight: Primrose Hill It-girl and ex-wife of Noel Gallagher Meg Matthews steals the limelight as guest DJ.

► **Trailer Trash** at On The Rocks, 25 Kingsland Road, Shoreditch, E2. 10.30pm-x late. £3 before 11.30pm, £5 after, £3 NUS. Dirty East End electro for trucker boys, roller girls, anti fashionistas and arty alternatives.

► **Chunk** at South Central, 349 Kennington Lane, Vauxhall. 8pm-4am. £3 b4 10.30pm, £4 conc, £5 otherwise. Grizzly going ons and horny, hairy happenings. Butch blokes, cute cubs and gruff gents, booze and go for an outdoor garden cruise with sounds from Lil Jon and Ben Jamin.

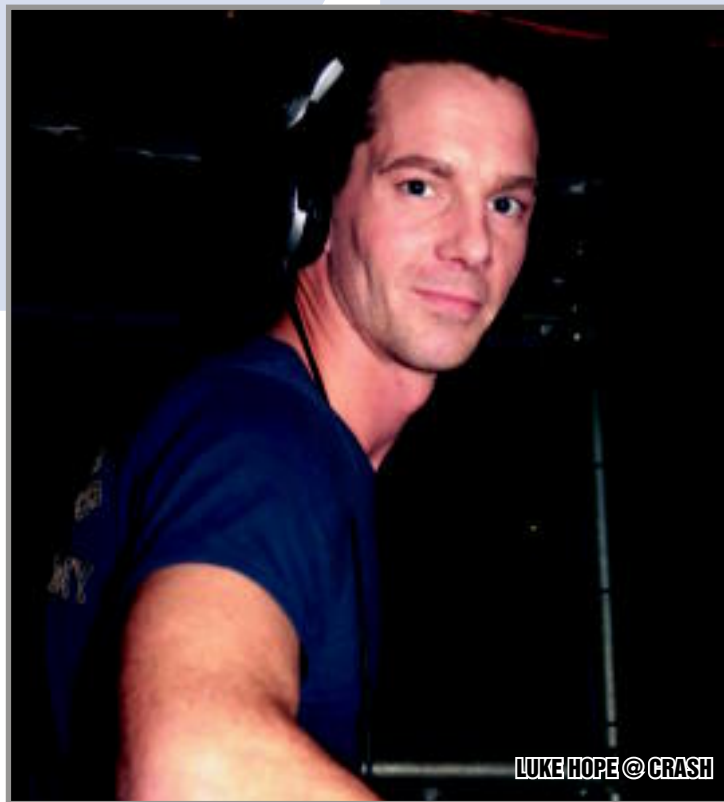
► **The Cock** at Ghetto Falconberg Court, W1. 10.30pm-4am. £5 b4 11.30 or NUS, £7 other. Keeping Soho spunky for lookers, hookers, punks and poo-stabbers with the best in electro house.

► **Freedom** at 60 Wardour Street, W1. 10pm-3am. £5 after 10pm. In the plush downstairs disco DJ Andrew Elmore and guests spins fierce and funky uplifting vocal house to a well-heeled metrosexual, polysexual crowd. Great cock-tails.

► **Lippy** at Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SE11. 9pm-2am. £3 b4 10pm, £5 after, £3 NUS. Glamorous alternative disco at this legendary gay venue with a top live band at midnight. DJs play an eclectic mix of both old and new. Hosted by Joan Dairy Queen.

► **Exotica** at BJ's White Swan, 556 Commercial Road, Limehouse, E14. 9pm-4am. FREE b4 10pm. Gyrate gogos and buff pole dancers tease and titillate, plus strip action. Commercial tunes 'til late.

► **Popstarz** at Scala, 275 Pentonville Rd, Kings Cross, N1. 10pm-4am. The biggest gay indie mosh pit is a big magnet for an eclectic bunch of studenty queers, alternative homos and leftfield lezzers. Tonight: Maximo Park perform live.



LUKE HOPE @ CRASH

- **Spurt** at MAI Bar, Central Station, 37 Wharfedale Rd, Kings Cross, N1. 9pm-1am. £5. No nonsense, no dresscode. Just come along and get a load off. Spurt is also Saturday 9pm-1am, Sunday 8pm-midnight.
- **Cruise** at Man Bar at 82 Great Suffolk Street, SE1. 8pm-1am. £3 b4 9pm, includes free drink, £5 after. Treat yourself to a bit of man meat at London's infamous cruise club. Also every Saturday and Tuesday.
- **SBN** at the Hoist, South Lambeth Road, Vauxhall, SW8. 10pm-3am. £10 non-members, members free b4 11pm, £3 after. Strip off, get nekked, bring your birthday suit. Booze, cruise and let it all hang out in arch 2.
- **Piss** at The Fort, 131 Grange Road, SE1. 8pm-11pm. £4. Wet and wild party for lovers of yellow. Splishy splashy.

SATURDAY 24TH MARCH

- **Horizon** at Fire, South Lambeth Road, Vauxhall, SW8. 11pm-10.30am (Sunday morning). £10 w/ Orange card, £12 others, £8 after 4am. Twelve stupendous hours of turbocharged clubbing. Fierce and funky on the main floor, dirty beats in the Mirror Arch, a special Saturday night 'RAW' session from David Jimenez and Gonzalo in Room 3 and classic house in the Light Box.



- **CocoLatte** at CocoLatte at Area, 67-68 Albert Embankment, Vauxhall, SE11. 10.30pm-10.30am. £5 b4 11.30pm with QX ad, £10 with QX ad b4 1am/£8 after 5am, more on the door. The club favoured by the funkier, more flashy queen returns for its third party at trendy club space Area. The usual serving of hot funky house come from the resident disc jocks on the main floor and swishy Show room. Tonight: Jose Cuervo party - FREE Cuervo Marguerita cocktail for all before 11.30pm.
- **Crash**, 66 Albert Embankment, Vauxhall, SE11. 11pm-5.30am. £5 b4 midnight, £10 after with QX ad, £12 members, £15 otherwise. The best in cutting edge underground house over two rooms from Paul Heron, Severino, Martin Confusion, Luke Hope, Oliver M and more. Super sexy, hot and horny... and now men only. Then it's free entry to afterhours Ultra.
- **XXL** at The Arches, 51-53 Southwark Street, London Bridge, SE1. 10pm-6am. £8 members, £12 non-members. Inconceivably now even bigger and better! Superb outdoor terrace area and top sounds: from underground tribal beats to commercial uplifting sounds, across a vast space to dance, drink, booze, cruise and let yourself go.
- **Shampoo** at Soho Revue Bar, 11-12 Walker's Court, Soho, W1. 9pm-3.30am. £6 with QX ad, £10. Kitsch, camp and superbly gay new night for London's fresh and fabulous metrosexual, polysexual party poofs. Commercial pop and r'n'b conditioned with fine house to finish. Upstairs in the Southern Comfort SoCo room Tallulah spins soul and disco.

- **Heaven**, under the arches, Villiers St, Charing Cross, WC2. 10.30pm-v.late. £10 q-jump advance, £6 NUS and under 21s with ID, £12 full price. Long running, world famous gay night spot. Spinning out funky tribal & electro house on the main floor, hip-hop and r'n'b in the Dakota Bar, pop and commercial dance in the Pop Lounge, VIP tomfoolery in the DP Lounge and check out the extra attractions at Play in the Star Bar - a new terrace space with cocktail bar and pretty Polly at the helm.
- **G-A-Y** at Astoria, 157 Charing Cross Road, WC2. 10.30pm-5am. The best in commercial chart and dance faves at the undisputed palace of pop. Big party atmosphere with hundreds of cuties and disco dollies. Tonight: Fergie, US superstar and Black Eyed Peas songstress, performs a three song PA!
- **Duckle** at the Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SE11. 9pm-2am. £5. Post-poofter purveyors of progressive working class entertainment. Hosted by Amy Lame, music by Readers Wives.
- **Ultra** at Area, 67-68 Albert Embankment, Vauxhall SE11. 5am (Sunday morning)-v.late. £10 advance, £15 on the door. Ultra sharp, ultra hip and ultra popular. 2 Dancefloors, 6 bars, chillout areas, K-pax lighting and knockout soundsystem with top DJs on rotation playing upfront, fierce, funky house for a suavely sexy crowd of muscle boys, Latin types, fashionista freaks and more.
- **Freedom** at 60 Wardour Street, W1. 10pm-3am. £5 after 10pm. Shake a well-preened tail feather in the swish downstairs club bar. DJ Paul Cooper and guests spin funky house to a mixed up-for-it crowd.
- **Anti-Social** at Bar Music Hall, 134 Curtain Road, Shoreditch, EC2. 8pm-2am. FREE. Yr Mum Ya Dad's mad melee spin out with guest DJs for a flashy, fashionista Hoxtonite whoring crew. Tonight: Guest DJ Jodie Harsh!
- **Ego** at Southern Pride, 82 Norwood High Street, West Norwood. 7pm-late. Free b4 10pm, £5 after. Popular local venue plays commercial RnB and old skool flavas. Karaoke in the front bar.
- **Eagle** at South Central, 349 Kennington Lane, Vauxhall. 9pm-3am. Free b4 10pm, £4 after, members £2 after 10pm. Cruise and booze and club session.
- **MA1 Bar** at 37 Wharfedale Rd, Kings Cross, N1. £5 or £4 with club card. Weekend whacking at **Detention**, every Saturday 2pm-6pm.
- **All Day Boots-Only** at The Fort, 131 Grange Road, SE1. 2pm-11pm. £5 Boots-only cruise session. Free re-entry at any time. Cover charge includes locker. Also on Sunday.
- **The Hoist** at South Lambeth Road, SW8. 10pm-4am. Guests £10. London's heavy duty men-only fetish club for fuckers, fisters and dirty bastards. Two arches of unadulterated sleaze for bad boys that dress up to get off.
- **Monkey** at The Gloucester, Gloucester Place, Brighton. 10pm-xtra late. £5 b4 11pm, £7 b4 12, £10 after 12, £5 after 2am. Go ape s**t and party. Featuring top DJs with great drinks offers. Brighton's most credible weekend club night.

SUNDAY 25TH MARCH

- **S.L.A.G.S./Chill Out** at The Royal Vauxhall Tavern, 372 Kennington Lane, SE11. 2pm-midnight. £7. The weekly afternoon sesh that has been a relentless institution dating back to the dawn of time. Huge dance anthems and commercial house from DJs Simon Le Vans, Andy Almighty & Sean Sirrs. The ever-impressive D.E. Experience on stage at 5pm.
- **Later** at Fire, South Lambeth Road, Vauxhall, SW8. 10am-8pm. £5, £4 Orange Card holders/QX ad. The after-after party for the dedicated disco bunny at Vauxhall's most-arched venue! Arrive fresh as a daisy or stay on from Saturday night. Classic Later house in the main room, electric electro-funk in all-new Light Box.
- **Horse Meat Disco** at South Central, 349 Kennington Lane, Vauxhall, SE11. 6pm-2am. £5. The alternative alternative. Continuing to pull in the widest crowd from our colourful scene. Crazy characters cavort with gruff bears, muscle boys mingle with superlative drag stars all set to a twisted disco beat.
- **Stereo Sunday** at Sound, 1 Leicester Square, WC2. 7pm-1am. FREE b4 9pm with QX ad, £3 b3 8pm, £5 b4 9pm, £10 b4 midnight, £15 after. The very best in pop, house, retro disco and chunkier, deeper house plays out from the Disco Kandi DJs Supadon, Alan X and Jonesey at this monthly gathering of gay men and their polysexual pals.
- **The Gay Tea Dance** at Ku Bar, Lisle St, Leicester Square, W1. 7pm-midnight. FREE. Return of the infamous gay Sunday tea dance at the all-new, super modern gay bar spread over three floors for the more fantabulous gay boy! Dusty O and Prince Nelly spin top pop and r'n'b mixed-up with the best commercial dance. Lady Lloyd rules the door.
- **All That Jazz** at Soho Revue Bar, Walkers Court, W1. Doors at 6.30pm, show at 7.30pm. £10 in advance, £12 on the door, £20 with dinner on lastminute.com. Weekly variety and cabaret with wierd and wonderful extras and sensational surprises. Go on, give it a go.
- **DTPM** at Fabric, Charterhouse Street, EC1. 11pm-5am. £8 b4 £15 advance tickets, more on the door. The club that continues to provide quality sounds from some of the slickest mix bitches in town at London's internationally renowned venue. Room 1 rocks to a funky-up soundtrack of happenin' house, Room 2 rocks to a more tribal beat with Basil on drums, while Room 3 plays a distinctly eclectic soundtrack. Tonight: Another legendary birthday spectacular with guest DJ Ian Carey (see interview) and eye-popping production. ▶

- ▷ **Orange** at Fire, South Lambeth Road, Vauxhall. 11pm-1am. £12, £10 QX ad/Orange Card, £8 conc/NUS. The Orange Allstars shake ya ass in the main room to the freshest funky tunes, while over in Room 2, 'Raw' gives you the 'sound of now', the most cutting edge minimal Ibiza-styled electro.
- ▷ **BadLadz** at Crash, 66 Albert Embankment, Vauxhall, SE11. 11pm-4am FREE with QX ad b4 12, £5 after, £7 others. From the makers of Friday cruise club FitLadz, a night attracting a rough and very ready crowd of ladz. Now with all-new original Amsterdam-style cruise cabins with extreme pleasure holes for extreme pleasuring. Horny soundtrack from top DJs to get you in the mood.
- ▷ **Dorian Gray** at Area, 67-68 Goding St, SE11. Midnight-1st tube. £5. FREE with QX ad. Area's sexy Show space becomes the location for this new weekly foray into all things delinquent and decadent for today's party-house gays. A raucous round of familiar DJs entertain with mad drag performances.
- ▷ **Diablo** at Barcode Vauxhall, Arch 69 Goding Street, Vauxhall, SW8. 4pm-2am. Free b4 7pm, £4 after. Sunday gets seriously social when Barcode winds the weekend down or gets you going. Upfront funky sounds in the front bar, deeper beats out back. Unleash the devil in you...
- ▷ **LYC** at The Edge, Soho Square, W1. 6pm-midnight. This event is aimed at gay oriental men and their admirers, taking over the Al Fresco and Club bar.
- ▷ **Buff** at MA1 Bar, 37 Wharfedale Rd, Kings Cross. 3pm-8pm. The men-only nude bar. Then the club opens for **Spurt!** 8pm-midnight. £5. the weekly jack-off party. Also Fri and Sat evening, 9pm-1am.
- ▷ **Wanderland** at Punk, 14 Soho St, W1. £5 NUS, £8 b4 11pm, £10 after. Electro, nu-wave, powerpop and indie from DJs the Towers of London, Peaches Geldoff and Happy Accident of Sound System. Plus, contemporary performance art.
- ▷ **Ted's Place** at 305a North End Rd, W14. 7pm-late. Now open Sunday for all your saucy and sleazy end of weekend needs. No dress code.
- ▷ **Underwear Party** at Man Bar, 82 Great Suffolk Street, SE1. 2pm-8pm. £7 entry, free coatcheck. Underwear cruising session. Now with showering facilities. Followed by **Cruise** (8pm-midnight), admission £5. Underwear Party night also every Wednesday, 8pm-1am (£5).
- ▷ **Play Pit Jocks** at 76 Caledonian Road, Kings Cross, N1. 8pm-1am. Members £5, £7 others. It's pants! A very naughty night for undie lovers.
- ▷ **The Hoist** at South Lambeth Road, SW8. **Stark Bollock Naked** 2-8pm. £10. Take it all off and party as DJ Simon Wallis spins filthy sounds. Then the club opens for regular **Hoist** boozing, cruising and kinky hi jinx from 8pm-2am. Members Free/£6 guests.

MONDAY 26TH MARCH

- ▷ **Bingo Pub Night** at Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SE11. Doors 7pm, eyes down 8.30pm, dancing 'til midnight. FREE entry, £1 per game. Clickity-click, Monday's a bitch! No more, for Timberlina launches an all-new bingo bash at the RVT. Plus, music from Hey Baylen and DJ 50 Pence.
- ▷ **G-A-Y Idol** at Astoria, 157 Charing Cross Road, WC2. 10.30pm-5am. Return of the competition that never ceases to entertain! G-A-Y Idol begins! Pop along and enjoy the show as hopefuls exhibit their talents and entertain us for a cash prize of £100 - and the chance to win £500 in the final and even double it in a final special heat! To enter email idol@g-a-y.co.uk or call 07940 676251.
- ▷ **Shadow 54** at Shadow Lounge, 5 Brewer Street, Soho, W1. 10pm-3am. Members free, non-members £3. Flash back to those halcyon days of glitter, glamour and star-studded discomania. Special guests Kandi Kane Baxter and Laquisha Jonz provide laughs a plenty while DJs Andrew Elmore and Mark Bambach spin classic disco at this uber-chic Soho hangout.
- ▷ **Open** at Fire, South Lambeth Road, Vauxhall. 3am (Tuesday morning)-late. £10, £6 QX ad/Orange Card. The naughtiest afterparty of the week plays twisted funky house pulling in a mixed bag of the sexiest, most sordid and sauciest clubbers around. Go on, open yourself up to something new.
- ▷ **Popcorn** at Heaven, Under The Arches, Villiers St, WC2. 11pm-6am (last entry 4.30m), £6 entry before midnight. Once a frivolous and fun night out, now a serious house club with a more mixed/straight clientele.
- ▷ **Eagle 349** at 349 Kennington Lane, Vauxhall. FREE b4 10pm, guests £2 after, members FREE all night. Porn cinema, cruise area and deep sexy beats.
- ▷ **Bearcode** at Barcode Vauxhall, Arch 69 Albert Embankment, Vauxhall, SE11. Open 'til 1am. Free. Tonker takes over. Chunky funky house for big bears and their mates from Tim Jones, Paul Coles, Jon O'Rourke and David Eph. Plus, cheap cheap drink offers. Grrreat!

TUESDAY 27TH MARCH

- ▷ **Body & Soul Jazz Lounge** at the Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SE11. Doors 7.30pm, 1st set 8.30pm. £5 entry. A night of lounge jazz at this legendary venue featuring weekly guest performers. Comfy seating, candlelit tables and nibbles. DJ Doctor Sin from Jazz FM on the decks. Smooth! Tonight: Special guest Jonathan Paul Hellyer aka DE Experience returns!
- ▷ **Salon** at Shadow Lounge, 5 Brewer Street, W1. 9pm-3am. £3 b4 12 with QX ad, £5 others. Sashay, sip champers and look smart at this cheeky well-heeled social. Tallulah and Paul Heron spin sublime disco through to feisty funky vocal house. Mwah, mwah baby, here's where the glamorous kids are!

- ▷ **Quiz Night** at The Green, 74 Upper Street, N1. From 8.30pm. Who's got the biggest brain in Islington? Give your grey matter a workout at the camp-as-tits quiz with boozy prizes and big cash jackpot to be won. I've started so I'll finish, thank you.
- ▷ **Suits You** at The Quebec, 12 Old Quebec Street, Marble Arch, W1. From 8pm. Shine those shoes and get sartorial as you lounge against an aural backdrop of jazz, blues and musicals. Paul Kenny tickles the ivories.
- ▷ **Flavour** at Freedom, 60-66 Wardour Street, W1. 5pm-3am. Free entry. Hosted by Kinky Dion, dance the night away in the glittering basement bar. Happy hour between 5-8pm.
- ▷ **Don't Call Me Babe** at Ghetto, Falconberg Court, (behind Astoria), W1. 10.30pm-3am. The Very Miss Dusty O and Small Sam spin popstastic choons to a raucous crowd of lookers, hookers, disco dollies and unsalvageable trashbags. Cheap booze, cheap boys. Purrrrfect for a Tuesday.
- ▷ **Buff** at MA1 Bar, Central Station, 37 Wharfedale Rd, Kings Cross, N1. 8pm-midnight. £2 wlad b4 8.30pm, £4 with clubcard, £5 otherwise. Take it all off to get in at this night for guys who like to go nude and get naughty. Now weekly. Buff. also on Thursday from 8pm-midnight.
- ▷ **Bootcamp** at South Central, 349 Kennington Lane, Vauxhall, SE11. 9pm-2am. A horny mix of guys into leather, jocks, boots, military and sportswear. Deep and dirty sounds by Eagle 349 DJs plus porn cinema and alfresco cruising space. Watch out for the bootshine boy!

WEDNESDAY 28TH MARCH

- ▷ **Domestic** at Punk, 12 Soho St, Soho, W1. 10pm-3am. FREE. Molaroid and Scottee return for another rambunctious affair of domestic bliss, this time celebrating all the Domestic Goddesses of Great Britain! Middle Class is back on the agenda! Featuring DJs Tank Boys and Jim Stanton, The-O perform live and live, in-ya-face installation art and film by Scottee and Kate Moross!
- ▷ **BrouHaHa** at The Royal Vauxhall Tavern, 372 Kennington Lane, SE11. £5 entry. Doors 7pm, show 8.30pm. The popular Vauxhall comedy night featuring another stellar array of acts. Zoe Lyons hosts. Tonight: The superb Barbara Nice headlines, Robin Banks aka PJ, Craig Deeley and Alyssa Kyriakidis provide able support.
- ▷ **Shanel** at Shadow Lounge, 5 Brewer Street, W1. 10pm-3am. £5. Flying the flag for all fashion addicts, designer junkies, label worshippers and couture queens, this new night delivers the coolest cuts of house, mixed to perfection by DJ Minx at Europe's premier gay members club lounge.
- ▷ **XXL** at The XXL Arches (garden entrance), 51-53 Southwark St, SE1. 10pm-3am. FREE to all members, £3 guests. The mid-week bear bash returns to take over two arches and the outside garden space. Christian M provides the funky sounds for guys in need of a mid-week hairy, beary itch to scratch.
- ▷ **Fruit Machine** a Heaven, under the arches, off Villiers St, WC2. 10.30pm-late. £1 with QX ad b4 midnight, £5 after. NUS free all night. Big changes at the mid-week fruit basket! 4 rooms of music: mash-up house of electro to funky sounds on the main floor, commercial urban sounds in the Star Bar, drag, divas and campy in the Klip Joint and piano sounds in the DP Lounge.
- ▷ **Trannyshack** at Soho Revue Bar, Walker's Court, W1. FREE in drag/leborate dress. The shamelessly glam lip-stickingly wild mid-week soiree in this world famous cabaret venue! Princess Nelly spins gender-bending choons for burlesque boys, top T-girls, dolly drags and all wild inbetweens.
- ▷ **Quiz Night** at The Quebec, 12 Old Quebec Street, Marble Arch, W1. 8.30pm. Ah! My head hurts! Quizmaster Sonny puts cerebral queens to the test at London's longest running gay pub.
- ▷ **Amateur Strip** at BJs White Swan, 556 Commercial Road, E14. 9pm-3am. Free entry. Now in its 22nd year this infamous night sees spunky East End totty get totally naked to win big dollar. The outrageous Sandra hosts plus professional stripper.
- ▷ **All-Day Underwear Party** at The Fort, 131 Grange Road, SE1. 2pm-11pm. £4 incl locker hire. Cruise in underwear or go the whole hog and take it all off!
- ▷ **Underwear Only** at Manbar, 82 Great Suffolk Street, SE1. 8pm-1am. £5 entry includes free drink. Best pants please! Cruise, booze and show off your tighy whites.
- ▷ **Strictly Underwear** at Ted's Place, 305a North End Rd, W14. 7pm-late. £4. Does exactly what it says on the tin! Strictly underwear and sexy pants only. Don't dress up, dress down!
- ▷ **Eagle 349** at 349 Kennington Lane, Vauxhall. FREE b4 10pm, guests £2 after, members FREE all night. Porn cinema, cruise area and deep sexy beats.

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31/03/07: SQUADDIES

DROP and give me twenty, soldier! This hugely popular fetish night for guys into army kit returns. So break out your best camo, polish your weapon and stand to attention for inspection. There is no strict dresscode enforced, but if you do make an effort and get your army kit on entry is FREE. Plus, there's free coatcheck and plenty of space to change. Top **Triga** films up for grabs to the best turned out soldier. Entry includes access to the rest of **Central Station**, so plenty of opportunities to go above and beyond the call of duty and go deep behind enemy lines.

MA1 Bar, Central Station, 37 Wharfedale Road, Kings Cross, N1. 9pm-1am. £5 entry, £4 with club card.

SQUADDIES

31/03/07: HARD ON

LONDON'S biggest members only pervfest party returns for another twisted instalment of boundary-pushing pleasure. This month's party features a performance by Eurocreme exclusive

HARD ON

Ashley Ryder – in his case DIY does not involve a trip to B&Q! Plus, acres of space to cruise, dance and play with a well-equipped playroom, porn cinema and heated outdoor chill out deck and snack bar. Funky electro beats from **Disco Dan, Brent Nicholls** and **J Tempest**. In the harder 'fuck me in the arse' room, DJs **Hugos'land, EJ Doubell** and **Kaye** lay in down fast and furious. Remember Hard On is members only. Membership forms available from www.hardonclub.co.uk. Send in your signed membership forms 48 hours before the party. Strictest dress code of uniform, skin gear, leather, rubber, just boots, etc. **Hidden, 100 Tinworth Street, off Albert Embankment, SE11. 10pm-6am. £15 members, £20 guests.**

31/03/07: HEAVEN

DANCE diva **Kathy Brown** has teamed

HEAVEN

up with the **White Knights** (aka DJ Nick Tcherniak of DTPM fame and Jason Gardiner - yes, choreographer, collaborator and judge from Dancing On Ice). Their new track 'Sound of the City' looks set become a huge summer smash. Get a sneak preview when Kathy Brown and the White Knights perform a special PA at what is probably the world's most famous gay club. **Under The Arches, Villiers Street, WC2. 10.30pm-late. £10 q-jump in advance, £6 NUS and under 21s with ID, £12 full price.**

Kathy Brown



31/03/07: HORIZON

PUT on your plimsolls and break out those blazers, it's back to school with a very special Horizon. Headmistress Megan and her staff of gorgeous go prefects will be on hand making sure everyone is

HORIZON (mis)behaving. Dress up in school uniform and who knows, one

of those hot muscle studs might let you see what's inside his lunchbox! Blistering sounds from **Stevie B, The Oli, Dave Cross, D'Johnny, Paul Martin** and **Alan K** on the main floor – fierce and funky with diva **Tonnic** on vocals. Get down and dirty in the Mirror Arch from **Elliot J Brown, David Jimenez, Gonzalo, Per Qx** and **Paul Christian**. In Room 3, **Terry Bryan** plays an extended set. And really good boys and girls can stay on at **Later** for free! **Fire, South Lambeth Road, Vauxhall, SW8. 11pm-10.30am. £12, £10 with Orange card/conc, £8 after 4am.**

31/03/07: MATINÉE BLANCO

MATINEE returns to London and goes white. Due to overwhelming response to the last Matinée party at Area, Matinée moves to a bigger venue and sees Club Colosseum transformed into a white wonderland for "Matinée Blanco", so expect whiter than white production. And you are wholeheartedly encouraged to dress up for this special one-off party as the best dressed wins two tickets to experience Matinée in Barcelona – so start planning that outfit. Flying in for the night are two of Matinée's residents: **Toni Bass** ('Sun Rising Up') and **Juanjo Martin**. Plus, ex-Matinée resident **Oliver M** joins **Wayne G, Paul Heron, Brent Nicholls, Mikey D, DJ Pagano, Severino** and **Ben Jamin'** complete this dazzling roster. Fierce fiesta! A must. **Club Colosseum, 1 Nine Elms Lane, Vauxhall, SW8. 10.30pm-11am. Limited early bird advance tickets just £10 until 23 March, £16 after. More on the door. Those with advance tickets get free entry to Ultra, the official afterparty.**

31/03/07: FITLADZ

PART of the "Knockout Weekender Bender" Fitladz holds a hot and horny Saturday one-off cruise fest. Mix maestros **Severino, Paul Heron, Devilish** and **P-Jay** serve up sexy sounds to booze and cruise to. Darkrooms, Amsterdam style cabins, glory holes and porn cinema provide dirty distractions for guys who like their action off the dancefloor. With a loyal crowd of spunky guys that come from all over the country this club goes from strength to strength. Fit as fuck. Are you a fitlad? Fitladz Friday and Sunday as per usual. **Crash, 65 Albert Embankment, Vauxhall, SE11. 10.30pm-5am. £10 on the door, £8 with QX ad.**

fitladz

01/04/07: LATER

ARE you an insatiable clubber who's still up for more from the night before, or have you rested, recuperated and are now raring to go again? Packing them in every Sunday this is one blowout that's gonna take the roof off. DJs **The Oli, Paul Martin, the Sharp Boys, Stevie B, Gonzalo, Terry Bryan** and **D'Johnny** provide the sounds. Fab funky house and the choicest cutting edge beats. Take your top off, get your tits out and run riot! **Fire, South Lambeth Road, Vauxhall, SW8. 10am-8pm. £5, £4 with Orange card/QX ad.**

LATER

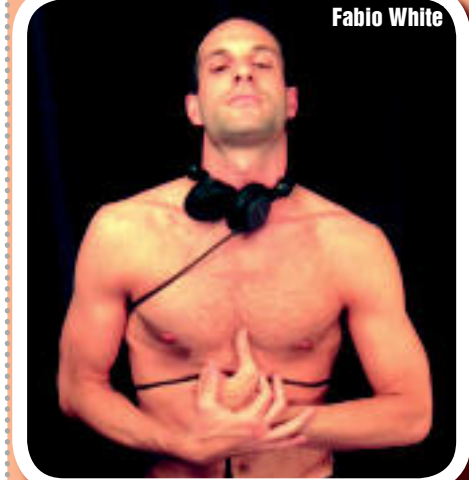


01/04/07: ROME

BRINGING a taste of la dolce vita back to the West End, Rome is the first of series of brand new parties to be held at the uber stylish and recently refurbished CC Club. Luxurious lounging and decadent dancing as you sip champagne cocktails, flirt and flirt. International DJ **Fabio White** and London favourite **Brent Nicholls** spin the best in uplifting house and cool classics. Extra entertainment from the cast of smash hit musical **'The Rat Pack'** will satiate the luvvies. A salubrious soiree to round off your weekend in style. **CC Club, 13 Coventry Street, Piccadilly, W1. £7 limited entry advance tickets, £10 on the door.**

ROME

Fabio White





KROT vs SPAZ UBER THURSDAY

South Central

South Central
100, Victoria Road, London WC1E 6DF



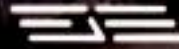
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33



CLUB NEWS

by SIMON McDERMOTT

52

YES no yes no yes no yes no yes no yes. On off on off on off on. Top-bottom-top-bottom-top-bottom-top. Vauxhall Soho Vauxhall Soho Vauxhall Soho Bank. Arrrrrrrrgh! Sometimes the gay world can be so fickle, especially in the international free-for-all sex-city legs 'n co. roll-up-roll-up knees-up Mother Brown three-for-a-pound gay London town. So if you're feeling as chuckled-up as we are, here's some hearty recommendations for where to go next week. Goodbye Mr Blue...

Whether you've got Friday off or not, head on over to **Discotec** at The End this week for another fine blend of funky house for internationalists and R&B and Reggae-boombacherachadingdong in the Lounge for urbanists. This week sees the launch of 'Fierce Funk Lovers', a monthly teaming of Luke Hope and Femi B playing back-2-back for four hours with MC Crystal on vocals.

Drag-addict and celebrity gob-jobber Jodie Harsh's fashion fest, **Circus**, at Soho Revue Bar is back this Friday ram-jam-filled with the cream of the crop of Britain's style set. Why? Well uber-und-unter-celebrity Meg Matthews will be hitting the decks and spinning tracks in celebration of her <have-a-guess>tieth birthday. Expect a multi-crackered mix of pop, rock, disco, electro to get the upferit, tops (on), heads (off) crowd chomping. Don't miss it and bring some bling.

Saturday night, as ever, will see gayers breaking out in fits of 'panic-drama-oh-do-shut-up' as to what to do, considering the plethora of razzledazzle on offer. Super-stylish Area hosts the return of **Coco Latte** and its refreshing pick-me

night before, Later is always a sure fire hit. Resident artistes the Sharp Boys, Stevie B, Paul Martin and Dave Cross play a veritable melange of sexy funk classics and cutting edge house while clubbers get big boners at the new multi-award winning special pyro-giro-technics. Top tip: stock up on Berocca and Nytol Herbal sleeping tablets to ensure your Monday morning meetings aren't covered in discospunk that could spurt from your mouth.

Big birthday news! **DTPM** – the Sunday night club that sexed up gay London – is celebrating its birthday. As ever on DT nights, they'll be pulling out all the stops. This week DJ/producer Ian Carey will be taking the DT:floor by storm with an exclusive set of anthemic rockers. As a favourite of international DJ celebrity David Guetta, you can be certain you won't hear a set like this for a long time. We have an exclusive interview with him in this issue! Regular DT superstars Lisa Greman, Guy Williams and Justin Ballard will be joining him on the decks, while Room 2 sees new resident Paul Heron booping up the bangles. Anything goes in room 3 when the Kidz Kollektive takes control. This is a must-do event!

Leicester Square's new Sound club hosts **Stereo Sunday** – the monthly T-dance with its chunky blend of the very best of pop house, retro disco and commercial house. With DJs Supadon, Alan X and Jonesey spinning a stack of sounds in state of the art surroundings and 2-4-1 drinks on all cocktails until 10pm, Stereo brings a refreshing change to Sunday nights in Soho.

And as ever, follow all these Sunday nighters with the unstoppable **Orange** at Fire. The Orange Allstars will be out in full force providing disco-debauchery with The Oli, Stevie B, Paul Martin and the Sharp Boys in the main room and David Jimenez and Gonzalo spinning minimal Ibiza-esque house in the 'Raw' room. Hold on – don't these DJs EVER go home? Perhaps they're robots.

BILLY p56-57 ↓

XXL p62 ↓



↑ Tallulah at SHAMPOO p54

up of chunky beats and stylo-vza-vza-oooh. There's also free Cuervo Marguerita (who's she?) cocktails and bargain-bucket £5 entry for every Coco Latte-er between 10.30 and 11.30pm. Check out the Coco Latte Spring Parade marching through Soho on Friday and Saturday night for free passes!

Camp goings on will be briskly brought to a halt at Saturday's **G-A-Y** by a performance of Fergie, former member of the British Royal Family, who'll no-doubt knock the gayers out with her 'London Bridge' and 'Fergalicious' hits. Lets hope she brings along Beatrice and Eugenie too.

Down the road and across the river at Fire, their non-stop tub-thumping, ears-popping mega-party **Horizon** returns for another mammoth night. Featuring the sounds of David Jimenez, Gonzalo, Stevie B, Paul Martin and Craig Daniel, Horizon is choc-a-bloc with internationals and home-grown talent – top-offed, tits-outted and googleboxed beyond belief. Wear clean knickers 'cos you won't be going home alone. And followed by **Later** at 10.30am, you have no excuse for going home at all. A fusion of fresh muscle pups straight from Sunday mornings at the gym and dirty stop outs from the

Next week's pick of the week is most definitely **Domestic** at Punk in Soho. Featuring music by the Tank Boys, Jim Stanton, The-O and artistic stylings by the delectable Scottee and Kate Moross – it's an event not to be missed. Also on the horizon: watch out for the traditional **Trade** Easter party on Sunday 8th April at Turnmills. Usual Trade discotrons include Fat Tony, Guy Williams, Kelly Marie (Tunstall), Lady Bianca, Chuckles the Monkey, Malcom Duffy, Princess Anne, Pete Wardman, Keith Harris and Terry Nutkins.

Finally – don't forget about the new **Area Club Card** that have recently been launched. "But what's in it for me?" you may ask. Fear not friends! With an introductory price of just £10, the benefits include discount entry to Area and Crash, discount entry to outside special events, 10% discount at Prowler Soho and free tan at the Vauxhall Tanning Shop (yes, you do need it). OMG – I've just turned into advertorial...

For venue details and door taxes see **Musts & Maybes** pages 44-46.

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Mark Bambach (l)→



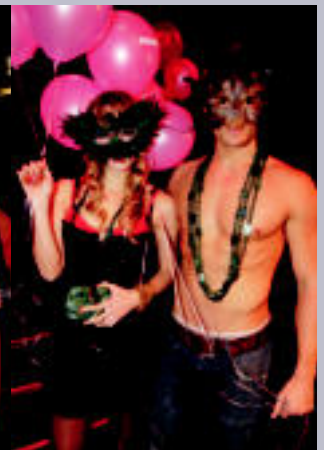
17/03/07 • **SHAMPOO** @ Soho Revue Bar, 11-12 Walker's Court, Soho, W1.

Every Saturday.

SATURDAY nights in Soho have been more of a meet, drink and then off to Vauxhall variety in recent years. However, Shampoo at Soho Revue Bar could just be about to change that. Mark Bambach and Fidel provided chunky house tunes in the glamorous main room while upstairs DJ extraordinaire Tallulah played a refreshing cosmo-blend of classic disco in the upstairs SoCo Room. A sexy mixed crowd of nubile gayers and stilettoed gay friends took the dancefloor by storm. Rocko-mixes of Madonna's recent top-tenners sent legs and heads awol. Meanwhile, over

in podium corner, elasticated jocks and stylo-rock lovers sent shockwaves across the land. "If they could do that with a podium pole, just imagine what they could do with my cock?" one dandy whispered. A live PA from dancefloor wow-er Peyton cranked up the volume for Shampoo's spectacular first night feast. Gayers loved it.

Words by Simon McDermott. Photos by Chris Jepson.



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17/03/07 • **BILLY** @ Area, 66 Albert Embankment, Vauxhall, SE11.

IN 43AD the Romans invaded Britain, plundering villages, brutalising women and plundering natural resources. Before the invasion, the land was inhabited by various Celtic tribes who lived in mud huts and ate a dreary diet lacking in C vitamins and poly-unsaturates. Nearly 2,000 years later, Gay London is facing yet another Roman invasion, but this time with thicker thighs, slicker hairstyles, trimmed pubic regions and matching lycra two-sets. Billy – Milan’s world-famous gay club – arrived at Area in a blaze of sex, style and stylorama. A trance-chunkette music policy from Billy resident Francesco Belais set the main room alight while thick-

thighed Latino types writhed around on podiums simulating oral sex and licking each others arm-pits to the delight of frottaging domestic funsters and a Monroe-esque Minty. Next door, the Show room was a sweaty sticky fest as club kids and chunkier hunks writhed around. Sounds just like my nights at home – but obviously without the simulation or Minty for that matter. Vivat Billy, Vivat!

Words by Simon McDermott. Photos by Munnoo.

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Heidi Liscious and the Matinée gogos ↴





Billy club promoter Mauro ↗





← Promoter Wilmien and DJ Pagano

17/03/07 • **PLAY at HEAVEN** @ Heaven, under the arches, off Villiers St, W1.

Every Saturday.

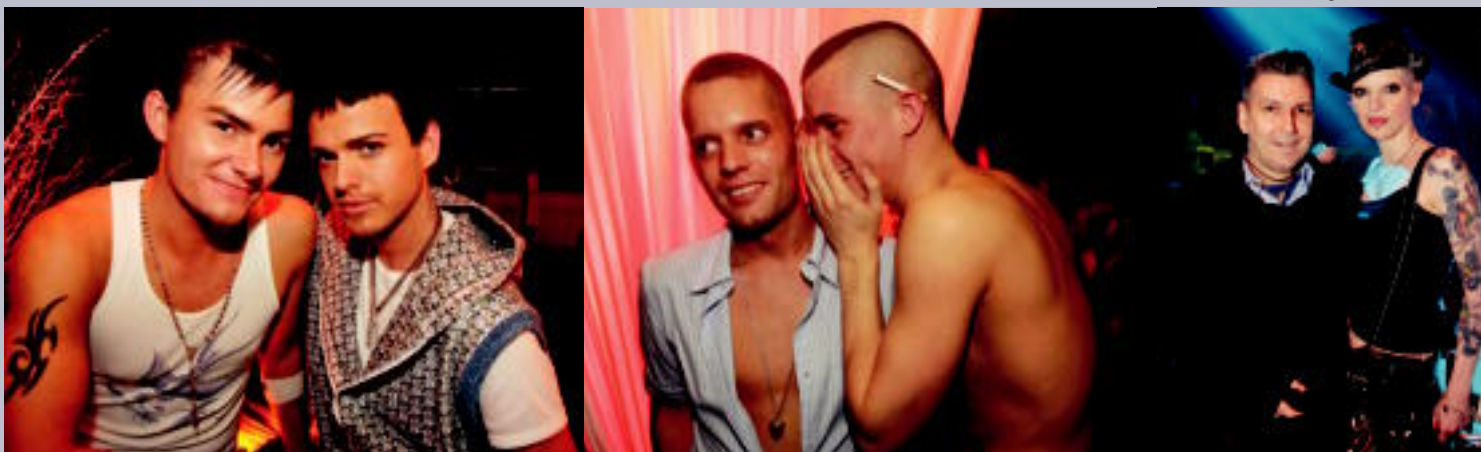
IT is said that miracles happen in Heaven, and by golly are they right. In only a matter of weeks those lovely people under the arches have transformed the Star Bar into a gorgeous new PLAY space. The DJ box has shifted to the side of the room making it much more part of the whole experience, there is now a lighting jock to match the visuals to the music, and the end opposite the bar is now home to a lush new raised terraced area hosted by muse to many an artist and perennial beauty Polly. If you make it past her golden rope you can schmooze with A-list gayers and party people, fashionis-

tas and fashion-freaks, or just partake of a cocktail and relax on the sofas in the calm above the melée. Aurally the flavour is underground house from rotating DJs – that’s different ones each week rather than the spinning dizzy variety – and this week was the super sexy Pagano... grrrrrrrr. Elsewhere in the club the usual Heaven shenanigans of drag-muscle-gogo-poledancing-horndogs were keeping the eclectic Saturday crowd truly mixing it.

Words and photos by Chris Jepson.

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Door where Eric Rose and host Polly ↓



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Jenny, promoter Andrew Harris, Megan and DJ Steve Pitron ↴

17/03/07 • **JUICY** @ Fire, South Lambeth Rd, Vauxhall, SW8.

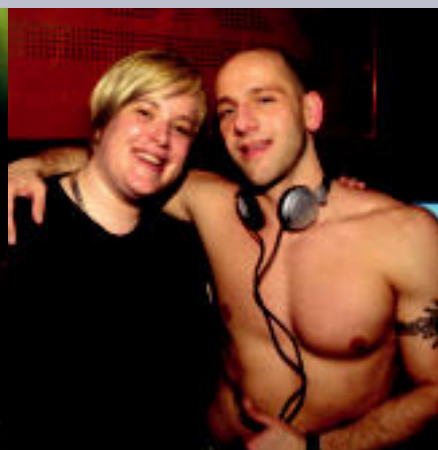
Every 1st and 3rd Saturday of the month.

EVERY single one of Fire's four fantastic rooms were packed to the rafters on Saturday night for yet another Juicy jock-fest. As ever, the triumphant new multi-techno eye-popping fit-inducing Light Box room proved the cream of the crop for this Saturday nighter. The sexy ooop-phwoar-tits bobble-hatted crowd had been pumping and preening all week considering the size of some of the trapz and necks on the D:floor. So much that we thought we had fallen into a copy of QXMEN. Special whoop-the-whoops must go to deck-jockey Steve Pitron for his mixo-mati-classical boop-boops

that most definitely were the highlight of the night. Un-Veeted Latino hunk David Jimenez' cranky-assed beats also sent gayers legs loop-the-loop. The only crank of the night was the bizarre coat-check rules of one-in, none-out that the coat-checkers strictly enforced. Still, it's all part of the uber-utter disco madness that Saturday night Fire delivers unrelentingly every week! You can't beat it.

Words by Simon McDermott. Photos by Chris Jepson.

DJ Steve Artis ↴





Owner Mark Ames ↑

17/03/07 • **XXL** @ The Arches, 51-53 Southwark St, London Bridge, SE1.

Every Wednesday and Saturday.

XXL – the club that they thought couldn't get any bigger – celebrated a double-headed whammy last weekend with their very own St Patrick's Day party slash promoter Mark's twelfth birthday. As ever, the friendly chunkified crowd were soon grinding away on the d:floor in various stages of undress while a fusion of cranked-up Saturday night pleasure-poppers (and poppers) on the audio-system got muscular thighs wibble-wobbling. Fine fetishists and leather-clad musculos camped it up by acting tough and eyeing each other up in the party-painted loungettes and glorious

garden arches. Phwoooar – the perfect spot for a cuddle. Meanwhile vocal-house woo-woo and soul-full funk factors sent cubs and bears going rub-a-dub-dub dancefloor dolly crazy, leaving some of us waking up on Sunday morning with chest, back and crack hair in our teeth. Always a sign of a good Saturday night! You love it.

Words by Simon McDermott. Photos by Munnoo.

6 2



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17/03/07 • **HORSE MEAT DISCO** @ South Central, 349 Kennington Lane, Vauxhall.

Every Sunday.

SUNDAY night style-ish fest Horse Meat Disco cranked up the disco-fash on Sunday night with its salubrious chuckle-potties of fun, fashion and freekers straight off the boat from Homolulu. Disco-dotty Johnny Rock - of Music for Freaks fame - plunged the dancefloor into the depths of coco-loco with a chunky-champ funk-o-fattie mix that brought Farah-clad fags, denim-dandies and nylon-nancies grinding and gurning on the floor. Who said dance-a-combo was dead? Bargain bucket drinks for early birds meant a couple of messy queers peaked too soon, splishing and

splashing their Bacardi colas all over some queeners hell bent on not having fun. Dramarama eat your heart out! Oh, the entertainment! Who needs Corrie when you can watch chaos ensue at your local. Meanwhile, over in Funsville, other Horsemeaters jollied and japed around the floor like it was 1974. Not a dry knicker in the house. Check out their Cosmic Boat Party on the 7th April too!

Words by Simon McDermott. Photos by Munnoo.

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Promoter Jim Stanton ↓



Southwark Anti Homophobic Forum

Want to know more about the role of the licensing department in Southwark and how they work with venues such as pubs and clubs?

Southwark Anti Homophobic Forum, the LGBT Community Development Worker and Southwark Council would like to warmly welcome any members of the LGBT community or their friends who have an interest in this topic to attend and participate in this meeting.

At this meeting there will be representatives from the licensing department including the chair of the licensing committee.

The next meeting of the Southwark Anti Homophobic Forum

Date: Thursday 29th March

Venue: Southwark Town Hall, Room D

Time: 6:30pm - 8:30pm

Please contact Dax Ashworth to RSVP your place

Dax.Ashworth@southwark.gov.uk

020 7525 5659

Should you be interested in this meeting but not able to attend, any questions, or comments you have can be sent to Dax through email or phone.

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- What can you do if you experience stigma?
- The law and discrimination

speakers

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Steve, talking from a personal perspective

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next forum

30th April 2007
topic: mental health
speaker to be confirmed

health watch

FRANKIE MCPOLIN

...answers all your emotional and personal issues.

Dear Frankie,

A few months ago four friends and I decided to get a flat together. I'm now really unhappy as it's turned out to be a nightmare. They party all weekend long and there are always people kipping on the sofas. I love chill outs but not when they're always in my home and drag on into Monday. The place has become a doss house (and I've even had a couple of DVDs stolen from my room). I've signed a 12 month lease and there are still seven more to go. What can I do? I still want them to be my friends, I just can't live with them.

Frankie



ly feel sorry for you. I've already voiced my opinion myself and, if you've already voiced your unhappiness and probably won't get any better. Sometimes deciding to live with mates can turn out to be a bad decision as friendships can be put under strain. The pal who acts like a fool at parties and makes everyone laugh becomes your most enemy when you're being it 24/7 at home, missing disco bunnies or chillouts. You may need to move out, agencies will usually let you lease if someone else does. You could ask your friend if anyone is looking for a flat around this weekend! Alternatively you could try a flatshare site like e-Outlet.co.uk. Tell your pals if you can't live in a party flat that it's affecting your health and sure you point out the problem if it's not out of pocket if you're not. Perhaps you can invent a reason for needing to move out, such as a change in job or a partner going through a horrible time at the minute and you're going home after work so you'll look back and

Dr ALEX VASS GP

...author of *Gay Sex, Gay Health (Vermilion)*, answers your medical queries and concerns.



Dear Dr Vass,

Since I got to 30 I started to notice my wrinkles and forehead lines. I'm trying not to be really vain but I think they're worse than other guys have my age. So I've had facials and tried various creams but every time I go for a treatment the beauty therapist suggests that I go for Botox saying it'll make me look great... and my boyfriend agrees with her, which I find annoying! It's not been around long enough to really test if it is safe has it? And if you have it once doesn't it mean a lifetime of treatment? Thanks
Anon.

Dr Alex Vass says:

Hi,
Wrinkles are a reminder that you are getting older and they can affect self esteem. And as image and appearance is important to many gay men it's not surprising that botox is becoming more and more popular. In fact, it is now the most popular cosmetic procedure by far – way more popular even than other non-surgical procedures like chemical peels or dermabrasion. It's a market worth millions of pounds. And it's on offer in more and more places from plastic surgeons, dentists, skin care clinics and some GPs.
With Botox you are given several tiny injections of Botulinum Toxin directly into the muscles of your face that cause frown lines, crows feet or lines on the forehead – and could be one, two or all three areas. This toxin comes from the bacteria Clostridium Botulinum and it works by blocking nerve transmission to temporarily reduce the contractions of these facial muscles that are causing your lines. The needles are very fine so they are not painful at all. Done well it can produce subtle changes in your skin that will improve your appearance. But in my opinion you should only have it done if you are concerned about your appearance – don't cave in to pressure from others – like your bf (and he's right off the mark). Remember too that the majority of guys don't have botox and accept that as they get older their looks change. Your wrinkles and lines show your character and many guys find men more attractive as they get older - with their wrinkles intact.
But you asked about the safety of it. Botox has been around for years and is safe if used properly by someone trained and, even better, has experience. A good practitioner will check that there are no reasons why you should not have the injections - for example certain medications can interact with botox. And just as with any procedures, there are risks involved – beyond the cost! The most common is bruising around the injection sites. But this is usually mild and will go after a couple of days. Also, about 1 in 10 get a headache – probably just from having the injections rather than from the botox itself. This passes after a few hours - and you can always use a painkiller to help ease it. The most worrying side effects though are an eyelid or eyebrow droop or a rise of the edges of the eyebrow(s) – the 'Mr Spock' look. But these will all return to normal once the botox wears off – and next time a different dose can be used to try and prevent any recurrence.
Although you can have botox now and again just to improve things for a while (the effect usually lasts about three months) you are right that botox is an ongoing treatment – and so costs will mount up. But by having it regularly you break the habit of using the muscles that are causing your lines. And as time goes on you will need it less often – ultimately every six months or so.

Do you have an emotional or health worry? Contact Dr Alex Vass or Frankie McPolin via email: letters@qxmagazine.com



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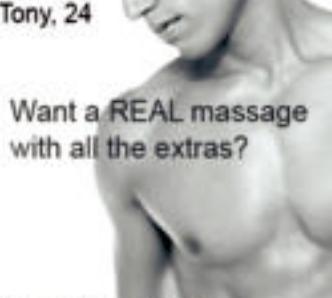


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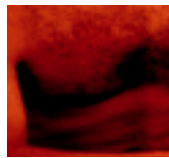
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M, 34, 5'9", blond hair, looking for steady guy, 28-44, for fun & relationship. Northwest. Box 921183

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Non-scene M, 47, 5'9", n/s, seeks younger M for loving & caring relationship. Surrey. Box 267792

LOYAL, TRUSTWORTHY
M, 42, 5'5", brown hair & blue eyes, likes swimming, ice skating & sit-down meals. Looking for that special guy to spend time with. Middx. Box 908282

HONEST, ACTIVE
Asian M, 40, medium build, looking for passive M for fun times. Surrey. Box 529482

STOCKY, HONEST
M, 47, into kissing, sucking & fucking. Seeks M for bed fun & socialising. Middx. Box 383533

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Indian M, 31, black hair & brown eyes, GSOH, looking for white M, 30-45, must have GSOH & personality, for friendship & maybe more. Southwest. Box 305748

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